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'I am not Baba Bageshwar, but...': PM Modi at IIT Delhi

New Delhi, Aug 9 : Prime Minister Narendra Modi on Saturday drew laughter and applause when he mentioned Baba Bageshwar while congratulating the students during the Convocation Ceremony of the Indian Institute of Technology (IIT) Delhi. Baba Bageshwar, widely known as Dharendra Krishna Shastri, is the head priest of the Bageshwar Dham Temple located in Madhya Pradesh's Chhatarpur district. He draws large crowds for his spiritual discourses and "divine courts" (divya darbar). Addressing the gathering, PM Modi said, "All of you are gathered here today, but there must be something going on in your hearts. Now, I am not Baba Bageshwar, but there must be something going on. Some must be thinking of their future, some about their salaries, some must be preparing for a new start in a new city, some must be thinking of start-ups... Everyone has a different path and dreams, but one feeling must be mutual -- recalling the first day in IIT Delhi and today.



You must be feeling satisfied by your journey from orientation to convocation... You all should cherish this moment. "A total of 3,000-plus students, including 587 PhD scholars, were conferred their degrees during the ceremony. He congratulated the students, wishing them all the best for their futures, adding that they aren't just taking degrees but taking forward a dream of doing something for the country. He expressed his joy in attending the convocation ceremony and said, "The way your families are feeling proud today, I am also proud of you all. You are not just taking a degree, but taking forward the dream of doing something for the

country." The Prime Minister also presented IIT Delhi's prestigious academic honours to meritorious students in recognition of their outstanding performance. The awards include the President's Gold Medal, Director's Gold Medal, Shankar Dayal Sharma Gold Medal and Perfect Ten Gold Medal. On a lighter note, PM Modi said, "If some daughters were meritorious students, then it would have been much better. Sorry, not just some but many." "Whenever life gives you a reason to look back, then this campus life, your friends, teachers and support staff -- the ones who have become your families and home -- you will remember all this and be thankful for everyone," he added. PM Modi also virtually inaugurated 'Param Pragma' -- an AI-powered high-performance supercomputing facility at the institute's Sonapat campus. The facility is expected to strengthen the institute's capabilities in Artificial Intelligence, data science, advanced computing and interdisciplinary research.

'Visible change of heart in Rahul Gandhi about women': Rijiju calls on Cong to back quota Bill

New Delhi, Aug 9 : Lok Sabha Leader of Opposition (LoP) Rahul Gandhi has said that no country can achieve true progress or fulfil its potential if women are not able to express themselves freely, stressing the need to bring women's voices back into public discourse and create an environment where they can pursue what they want. Union Parliamentary Affairs Minister Kiren Rijiju responded to Gandhi's remarks, saying that the Congress party should now have no difficulty in supporting the Women's Reservation Bill in Parliament. Responding to LoP Gandhi's remarks, Rijiju described them as a potentially positive indication of a change in the Congress party's approach towards women's political representation. "This seems to be a positive message from the Congress Party. There's a visible change of heart in Shri Rahul Gandhi Ji about the women. Now, I hope Congress Party will support the Women's Reservation



Bill unconditionally," Rijiju said. The Women's Reservation Bill, officially enacted as the Constitution (One Hundred and Sixth Amendment) Act, 2023 (also known as Nari Shakti Vandan Adhiniyam), is a landmark law in India that reserves 33 per cent of seats for women in the Lok Sabha (the lower house of Parliament), state legislative assemblies, and the Delhi Legislative Assembly. This came as LoP Gandhi made the comments in an Instagram post on Friday, expanding on his response during his "Ask Me Anything" session on Thursday, where he spoke about the need to ensure greater freedom and space for women in Indian society. Reflecting on the issue, LoP Gandhi said, "I was thinking to myself that the energy of India's women is trapped, is not allowed to express itself, is not allowed to imagine. For me, no country can be successful if its women are not expressing themselves." He further argued that the inability of women to express themselves has a wider impact on the country's development and progress.

Uddhav questions PM's meeting, assurance to Shinde faction amid SC hearing



Mumbai, Aug 9 : Shiv Sena (UBT) chief, Uddhav Thackeray, on Saturday criticised Maharashtra Deputy Chief Minister Eknath Shinde and his faction's MPs meeting with Prime Minister Narendra Modi in New Delhi. Thackeray raised strong objections to PM Modi's reported reassurance of, "Do not fear, I am behind you," allegedly given to Shinde, questioning who the message was truly intended for, while legal proceedings regarding the Shiv Sena's identity and symbol remain pending before the Supreme Court. Addressing a press conference, Thackeray questioned the underlying motive behind the Prime Minister's assurance to the Shinde faction. "When Shinde used to visit earlier, he met Union Home Minister Amit Shah. Now it seems their boss has changed, and they directly meet PM Modi. What does 'Do not fear, I am behind you' signify? Is this threat-like message given to the Supreme Court? To Amit Shah? To Devendra Fadnis, or to the administration? PM Modi must clarify who he was actually speaking to," he said. Thackeray pointed out that the meeting took place while critical hearings regarding the party's name and election symbol were actively underway in the top court. "While our case is being heard, the Prime Minister, who didn't meet Gen Z representatives, is meeting traitors and telling them not to fear. This is highly objectionable. It is not just for the public to notice, but the Supreme Court should also take note and ask who this message was intended for," he said. Thackeray further asked whether the reassurance was an open invitation to potential defectors across parties, signaling that they could defect without fearing consequences.

Can Pink City balance development and conservation?

Jaipur, Aug 9 : Jaipur's Walled City is more than a collection of old buildings. Its broad roads, historic markets, pink facades, temples, havelis and traditional bazaars together form the identity of a city planned nearly 300 years ago. Today, that heritage is facing a modern challenge: how to accommodate development without allowing the historic character of the Pink City to disappear. The question has now reached the Rajasthan High Court, where a Public Interest Litigation (PIL) has raised concerns over alleged illegal construction and commercial activities in the Chaura Rasta area of



Jaipur's Walled City. The case has once again brought attention to the delicate balance between urban development and heritage conservation. Jaipur was founded in 1727 by Sawai Jai Singh II and was planned as a carefully structured commercial city. Its grid-pattern streets, markets, public squares, neighbourhoods and distinctive architecture were designed as part of a unified urban vision. The Walled City was later recognised as a UNESCO World Heritage Site in 2019, with its heritage value extending beyond individual monuments. Its streets, bazaars, historic facades, city walls, gates and traditional urban layout are all part of the character that makes Jaipur unique. This is why changes to individual buildings can have consequences for the wider streetscape. A modern extension, an altered facade or an unauthorised structure may appear to affect only one property, but repeated changes can gradually transform an entire historic neighbourhood. The PIL, filed by Jitendra Sharma, alleges that illegal construction is taking place in the Chaura Rasta area and that commercial activities are being carried out in a designated residential zone.

Sukhbir Badal's meeting with PM Modi triggers fresh speculation over SAD-BJP ties ahead of Punjab polls

Chandigarh, Aug 9 : As Shiromani Akali Dal (SAD) President, Sukhbir Singh Badal met Prime Minister Narendra Modi, political reactions emerged across Punjab on Saturday, with the Congress alleging that the BJP has a history of weakening regional political parties, while BJP leaders dismissed speculation surrounding any possible political arrangement. Speaking to IANS, Congress MLA Sukhwinder Singh Kotli said, "The BJP is a party that is working to weaken and destroy other political parties. You have seen how it has come to power across the country. The examples of Nitish Kumar and Dushyant



Chautala are right before us. There are many such examples from across the country, including Maharashtra and other states. I want to say that we need to remain cautious of them. We

should focus on Punjab and the interests of the people of Punjab." Referring to the meeting between Sukhbir Badal and the Prime Minister, Kotli alleged that attempts were being made to mislead the people of Punjab through such political developments. Punjab Minister Barinder Kumar Goyal also reacted to the meeting, saying, "We do not know what transpired during the meeting. Only they know whether anything will happen or not. It will not make any difference. Ultimately, people will judge political parties based on their work. They will not look at compromises, parties, or individuals. They will look at performance."

Right-wing activists disrupt religious convention at Sagar school



Sagar, Aug 9 : Right-wing activists disrupted a religious convention at a school in Madhya Pradesh's Sagar district alleging religious conversion that prompted the Madhya Pradesh Police to probe the allegations, officials said on Saturday. The incident took place on Friday evening at Holy Family Convent School on Bina Road in Khurai town, where a gathering of Christians from different states had reportedly taken place. Members of the Vishwa Hindu Parishad (VHP) and other Right-wing organisations reached the school late at night and alleged that the people had been brought there for religious conversion. They began a protest which intensified following the allegations, prompting police teams from Khurai, Bina, Khimlasi and nearby police stations to reach the spot. Senior police officers intervened and managed to control the situation, officials said. Bina SDOP Ajay Kumar Sankat, Khurai Rural police station in-charge Santosh Singh Dangai and Khurai Urban police station in-charge Yogendra Singh Dangai were among the police officials who reached the school. Police assured the protesters that the allegations would be investigated and appropriate action would be taken if any violation of law was established. Protesters alleged that around 120 beds had been arranged inside the school premises and men, women and children from Odisha, Bihar and Jharkhand were present there. They alleged that the gathering was part of an attempt to convert people to Christianity. However, people present at the gathering told officials that they were Christians and had assembled for a religious programme.

'Charity, education, healthcare fronts emerging new channels for terror funding'

New Delhi, Aug 9 : There has been a mushrooming of several organisations related to charity, education, religion and healthcare in recent years. Indian agencies have found that not all of them are set up for the purpose that they claim. In reality, many are just front organisations set up to receive illicit money, which eventually will be used to fund terror or create trouble in various parts of the country. An official said that there is a major ongoing campaign against the country and hence one is get-



ting to witness the sudden rise of such front organisations. The official added that countries such as Pakistan, which has a policy to bleed

They have reached out to their agents operating abroad. These persons are in turn told to coordinate with their counterparts in India and then set up such front organisations. An Intelligence Bureau official said that these organisations do not look suspicious as they do not do anything in the open. While their activities can be eventually tracked, the problem lies in the detection of their funds. Money is brought to India through legitimate channels such as the banking sector. These amounts are usually smaller as they would

need to justify the transactions to the banks. Once in the Indian banks, they are drawn out before making their way to such organisations, the official also added. The other route which remains immensely popular even today is hawala. These elements still consider this to be the safest bet to route money into India and then hand it over to such organisations. Another official explained that this model had a lot of success in Kerala. A large number of people from these states work in the Gulf. Most of them use the hawala

channels rather than the traditional banking route to send money as they find it cheaper and safer. Such persons based in the Gulf are targeted by these agents. These persons are handed out the money and then asked to route it into India while they are sending their own money to their families. Back in India, the families are contacted by the touts, and then the money is collected before being routed into such organisations. An official said that these transactions are harder to track as the volume is massive.



US Prez Trump's son-in-law takes a rainy ride on a houseboat in Alappuzha

Alappuzha, Aug 9 : Michael Boulos, businessman and son-in-law of US President Donald Trump, made a surprise visit to Alappuzha on Saturday, taking a leisurely houseboat ride through the rain lashed backwaters even as the Kerala Police mounted elaborate security arrangements for the high profile visitor. Boulos, who has been accorded State Guest status during his stay in Kerala, arrived in Alappuzha accompanied by an eight-member delegation. With the district receiving heavy rainfall over the past few days, the main entrance to Punamad Lake was flooded, prompting the police to make alternative arrangements to take Boulos to the houseboat from another location. Despite the inclement weather, Boulos appeared to



enjoy his tryst with the famed Kerala backwaters. Whenever he came out onto the deck of the houseboat, he waved at people who had gathered after word spread about the arrival of the prominent visitor. The visit also brought an unusual buzz to Alappuzha, popularly known as the 'Venice of the East', and internationally renowned for its network of canals, lagoons and houseboats. Boulos is expected to return to Kochi later in the day, according to sources. The visit comes just days before Alappuzha prepares to host the Nehru Trophy Boat Race, one of Kerala's most celebrated sporting and cultural spectacles, on August 22. Congress leader Rahul Gandhi is expected to be the chief guest at this year's event. The prestigious race is named after

Rahul Gandhi's great-grandfather, India's first Prime Minister Jawaharlal Nehru. During his visit to Alappuzha in 1952, Pandit Nehru jumped on to a traditional snake boat and was so impressed by the experience that he donated a trophy for a boat race, after he reached Delhi. Boulos, who was born in Houston and raised in Lagos, is the husband of Tiffany Trump, the daughter of Donald Trump. He married Tiffany in 2022, and the couple welcomed their first child in May 2025. His unexpected appearance in Alappuzha, against the backdrop of monsoon rains and preparations for the Nehru Trophy, added an international touch to the normally bustling backwater destination on Saturday.

Eastern Command remembers 1971 war hero ahead of 55th Anniversary

Kolkata, Aug 9 : With the Indian Army's Eastern Command preparing to celebrate the 55th anniversary of the 1971 war with Pakistan that led to the liberation of Bangladesh later this year, it has paid tribute to Sepoy Krishna Jagdale, who was honoured with the Vir Chakra for his exceptional courage. "Sepoy Krishna Jagdale was part of a company of 5 Maratha Light Infantry, which was assigned the task of capturing an enemy post in the Eastern Sector. For clearing this post, his company was being supported by a troop of tanks. During the attack, the company was subjected to very heavy and accurate machine gun and artillery fire," the Eastern Command said.

EDITORIAL

Cleaning up the pantry

Indian Railways' catering crackdown is only the first step. With an average of 58 crore meals served every year across its vast rail network, Indian Railways manages one of the largest masscatering operations on the planet. Delivering hot, hygienic food to millions of passengers speeding across diverse geography is an immense logistical feat. Yet, for decades, train food has carried a stubborn public reputation: tepid, tasteless, and occasionally risky. In a written reply to the Rajya Sabha on Friday, Union Railway Minister Ashwini Vaishnaw highlighted the government's efforts to dismantle that narrative. Over the past three years, Indian Railways has imposed Rs 5.13 crore in fines, issued 54 show-cause notices, terminated six catering contracts, and publicly blacklisted defaulting licensees. On paper, these enforcement measures, alongside a reported food complaint rate of just 0.0008 percent, signal an administration taking quality control seriously. However, behind these impressive statistical benchmarks lies a broader question for the millions who board trains daily: Is punitive action alone enough to transform the dining experience on Indian tracks? The Ministry's multi-layered strategy reflects a welcome shift toward structural modernization. Transitioning away from ad-hoc food preparation toward centralized, modern base kitchens equipped with CCTV monitoring is a necessary evolution. Introducing QR codes on meal boxes—allowing passengers to instantly check the packing date, licensee name, and FSSAI certification—brings much-needed transparency to the pantry car. Furthermore, mandatory third-party audits, regular deep-cleaning protocols, and the deployment of Food Safety Supervisors address long-standing vulnerabilities in onboard hygiene. These tech-driven, institutional upgrades are step one in building passenger trust. Yet, the persistent gap between official statistics and public perception suggests that enforcing food safety in transit requires more than digital checklists and financial penalties. The reported complaint rate of 0.0008 percent, while mathematically impressive, likely undercounts the real volume of passenger dissatisfaction. In everyday practice, a traveller served lukewarm dal or stale chapattis rarely files a formal grievance through official channels like Railway Seva or IRCTC portals; most simply accept it as an inevitable compromise of long-distance train travel. When penalties reaching ₹5.13 crore and contract terminations become necessary, it indicates that quality control failures are not isolated glitches—they are systemic risks built into vendor operations. For a long time, the economics of railway catering have created perverse incentives. Contractors operating under tight profit margins, high license fees, and fixed menu pricing often face intense pressure to cut corners on raw materials, staff training, or cold-chain storage. When vendor business models prioritize volume over quality, regulatory oversight becomes a game of cat-and-mouse, where penalties are merely treated as an operational cost until a contract is finally cancelled.

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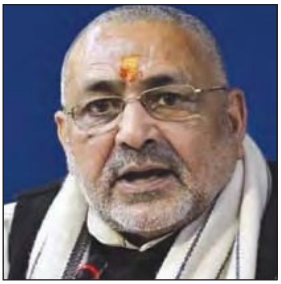
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SOCIAL
BUZZzz..

Giriraj Singh
Rahul Gandhi manages to find politics in every issue, but the real movement of students in Jharkhand doesn't catch his eye. They keep spewing lies all day long—come to Jharkhand at least once, for crying out loud. You might keep your mouth shut on the right issues, but the trains and planes to Jharkhand aren't shut down.

@girirajsinghbjp



Neha Bora
With this very ink, we will write revolution.. The students of Jharkhand are still fighting together for writing a better tomorrow. How would those who never even tried to know about students' issues and life understand the power of ink

@neha_aisa

Sanjay Singh AAP
Unlettered blind devotees have no need for ink. They can only throw the ink. Salute to brave Neha's spirit.

@SanjayAzadSin



Mallikarjun Kharge
Today's entire education and employment system in India has been ruined. Degrees are being handed out, but there's no skill in hand. The New Education Policy 2020 set a target to connect 50% of students to vocational education by 2025, but only 2% of it has been implemented on the ground. All the plans are just pie in the sky.

@kharge

Grande's half brother : Will have your back until the end of time



Mumbai, Aug 9 : Frankie Grande, older half brother of Ariana Grande, has penned a note for his singer-actress sister and said that he will have her back "until the end of time." Frankie shared a video of Ariana performing and called it a "magical night" and tagged his sister as his "everything." Frankie wrote: "Family forever. I will have your back until the end of time. I am so proud of you and so happy for you. Last night was a beautiful celebration of your artistry and the magnificent eternal sunshine family you have built and created." "It was a magical night. You are magical. You are my everything and I am so so happy I was there to see you shine on this tour one last time." Frankie and Ariana share the same mother, Joan Grande, but have different fathers. Ariana is known for her four-octave vocal range, which extends into the whistle register. She began her career as a teenager in the Broadway musical 13 in 2008 before she gained prominence as Cat Valentine in the Nickelodeon television series Victorious

and its spin-off Sam & Cat. She incorporated elements of electronic on her next two albums, My Everything and Dangerous Woman, which both achieved international success, spawning the hit singles "Problem", "Break Free", "Bang Bang", "One Last Time", "Into You", and "Side to Side". Ariana is one of the best-selling music artists ever, with estimated sales of over 90 million records. The highest-paid female musician in 2020, her accolades include three Grammy Awards, a Brit Award, two Billboard Music Awards, three American Music Awards, forty Guinness World Records, and thirteen MTV Video Music Awards. She was most recently seen in Wicked: For Good directed by Jon M. Chu. The sequel to Wicked, it adapts the second act of the 2003 stage musical by Stephen Schwartz and Holzman, which was loosely based on Gregory Maguire's 1995 novel, a re-imagining of L. Frank Baum's 1900 novel The Wonderful Wizard of Oz and its 1939 film adaptation.

Samantha Ruth Prabhu reads maternity books to prepare for her firstborn

Mumbai, Aug 9 : Actress Samantha Ruth Prabhu is all set to enter the new and exciting phase of her life as she will be welcoming her firstborn with her filmmaker husband, Raj Nidimoru soon.

As part of her preparation for her new journey, Samantha was seen enjoying a maternity book. On Saturday, Samantha treated the netizens with a glimpse into the month of August, and in one of the pics, she was seen going through Ina May's 'Guide to Childbirth' while lying on the couch. She captioned the post, "August energy (sic)", along with white heart emojis. In her latest photo dump on Instagram, Samantha also shared a few gym selfies, along with a glimpse of husband Raj Nidimoru's birthday celebration. The 'Yashoda' actress uploaded a clip in which she had tears in her eyes as she went into a laughing fit.

Meanwhile, Samantha recently confirmed her first pregnancy while addressing the media during the success meet of her latest release 'Maa Inti Bangaaram'. During her address, Samantha shared that she will be taking a maternity break after wrapping up her present professional commitments. "After Maa Inti Bangaaram, I will have to take a small break, given my condition. I'll have to take maternity leave. After that, I'll be back with another film for my fans," Samantha said. The speculations around Samantha's pregnancy started doing the rounds after her appearance at the success celebration of 'Maa Inti Bangaaram'. Samantha's baby bump was visible as she made an appearance in a fitted white bodycon top, along with blue denim. Samantha and Raj will reportedly be welcoming their little bundle of joy in December this year. Samantha got married to Raj, one-half of the popular director duo Raj & DK, in December last year. It is believed that these two first met during the shoot of 'The Family Man 2'. For the unaware, Samantha was earlier married to actor Naga Chaitanya. These two got married in October 2017 and announced their separation in October 2021.

Jackie Shroff celebrates 40 years of Dilip Kumar-starrer 'Karma', shares important moments from movie

Mumbai, August 8 : As the iconic patriotic action drama 'Karma' completed 40 years on August 8, Jackie Shroff celebrated the milestone by sharing a montage of memorable scenes from the film. The post featured glimpses of Dilip Kumar, Nutan, Jackie Shroff, Anil Kapoor, Naseeruddin Shah, Sridevi, Dara Singh, Tom Alter and other members of the ensemble cast, with the caption, "Celebrating 40 years of Karma."

Directed and produced by ace veteran filmmaker Subhash Ghai, 'Karma' was released on August 8, 1986, and emerged as one of the biggest blockbusters of the year.



The film was praised for its gripping narrative, powerful performances and patriotic spirit, and mounted on a grand scale. Talking about its storyline, it revolved around Jailer Rana Vishwa Pratap Singh essayed by Dilip Kumar, whose family is destroyed by ruthless international terrorist Dr. Michael Dang, played by Anupam Kher. Determined to bring the dreaded criminal to justice, Rana recruits three convicts, Johnny (Jackie Shroff), Khairuddin aka Baiju Choudhury (Naseeruddin Shah) and Ajju (Anil Kapoor), to undertake a dangerous mission against Dang and his terror net-

work. Apart from Dilip Kumar's commanding performance, the film boasted a stellar ensemble including Nutan, Sridevi, Poonam Dhillon, Dara Singh, Anupam Kher, Tom Alter, Shakti Kapoor, Paresh Rawal and Beena Banerjee in pivotal roles.

Karma is also remembered for its memorable soundtrack composed by Laxmikant-Pyarelal, with lyrics by Anand Bakshi. Songs such as Dil Diya Hai Jaan Bhi Denge, Aye Watan Tere Liye, Na Jaiyo Pardes, Maine Rab Se Tujhe and De Daru continue to enjoy enduring popularity even today.

Hugh Jackman shares glimpse from his gruelling 'leg day' with a sprinkle of 'core and balance'

Mumbai, Aug 9
Hollywood star Hugh Jackman shared a glimpse into his gruelling workout routine as he tackled "leg day" with a mix of core and balance exercises, sprinkling a touch of humour to the intense session. Jackman shared a video where he is seen doing a core and body balance workout. He was also seen doing lunges with dumbbells in the other slide. "When Beth decides it's leg day, with a side of core and balance. Thankfully, the stool was there to catch me."



Safety first," Jackman wrote as the caption. Jackman often shares glimpses of his workout on his Instagram. In May, the star set a new benchmark for fitness at 57 as he is "faster than 96 per cent of male rowers" of his age. He shared a video on Instagram, where he is seen doing seated rowing on a machine at the gym. He then posted a picture of the stats, which had the ranking: "Faster than 96% of male rowers aged 57". As per the picture, the Hollywood star had covered a distance of

10,000 meters in rowing in just 38 minutes 22.2 seconds. The picture of the stats also showed that he had burned 1,000 calories an hour. On the work front, the actor was recently seen in Kyle Balda's 'The Sheep Detectives,' based on the 2005 novel Three Bags Full by Leonie Swann. Jackman stars alongside Nicholas Braun, Nicholas Galitzine, Molly Gordon, Hong Chau, and Emma Thompson. Actors who have lent their voices include Julia Louis-Dreyfus, Bryan

Cranston, Chris O'Dowd, Regina Hall, Patrick Stewart, Bella Ramsey, and Brett Goldstein. As per the synopsis, the film revolves around a shepherd named George Hardy, who loves to read murder mysteries to his sheep. He never suspected that they could understand him. Jackman is popularly known as Wolverine, which he played across the X-Men film franchise and in the Marvel Cinematic Universe from X-Men to Deadpool & Wolverine.

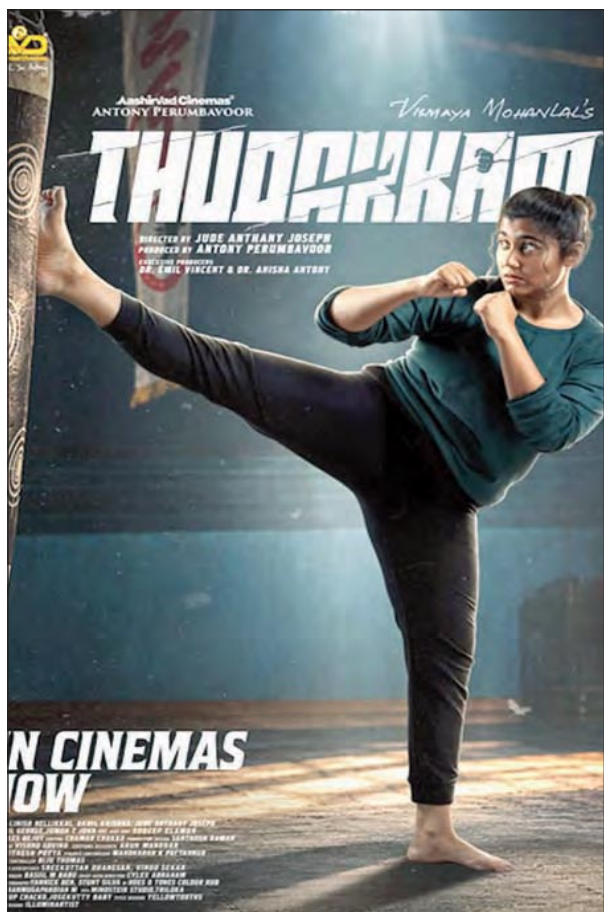
Manisha Koirala gets nostalgic over '1942: A Love Story'



Mumbai, August 8 : Actress Manisha Koirala turned nostalgic as her 1994 romantic classic 1942: A Love Story gears up for a theatrical re-release on August 21. Looking back at the film, the actress reflected in how essaying the role of Rajeshwari in the movie, remains one of the most transformative experiences of her career. Taking to her social media account, Manisha dropped a still of herself as Rajeshwari from the movie, and penned an emotional note reflecting on the timeless love the film continues to receive. "Rajeshwari changed my life in so many ways. Every time I revisit #1942ALoveStory, I am reminded of the love it continues to receive from all of you. So happy it's returning to cinemas, beautifully restored for a whole new generation. Back in cinemas from 21st August 2026," she wrote. Directed by Vidhu Vinod Chopra, 1942: A Love Story was set against the backdrop of India's Quit India Movement and blended romance with the country's freedom struggle. Manisha essayed the role of Rajeshwari Pathak, the daughter of a British loyalist, who falls in love with Narendra Singh, played by Anil Kapoor, the son of a freedom fighter. The film also starred Jackie Shroff, Anupam Kher, Danny Denzongpa, Pran, Chandni and Brian Glover in pivotal roles.

Mohanlal on watching daughter Vismaya in Thudakkam: A father's heart couldn't ask for more

Mumbai, Aug 9 : Malayalam superstar Mohanlal expressed his happiness as he watched his daughter Vismaya begin her cinematic journey with Thudakkam, saying "a father's heart couldn't ask for more". Mohanlal shared the film's poster featuring his daughter Vismaya kicking on a punching bag. He wrote: "A father's heart couldn't ask for more. Watching Vismaya begin her journey with Thudakkam, and seeing the love you've shown her, is a blessing I'll always cherish." He praised the love and warmth showered on her and co-star Aashish Joe Antony. "It warms my heart with immense joy to see Aashish Joe Antony, whom I have known and loved since he was a little boy, sharing this beautiful journey alongside her. Thank you for embracing them both with such warmth," he wrote. Thudakkam is an action thriller film directed by Jude Anthony Joseph, who also wrote the screenplay with Akhil Krishna and Linish Nellikkal. The film stars Vismaya, Mohanlal, Ashish Joe Antony, Bobby Kurian, Sai Kumar, K. B. Ganesh Kumar, Manoj K. Jayan, Miya George, and Jaffar Idukki. Extremely pleased with the way her daughter Vismaya first film 'Thudakkam' had been made, Suchitra Mohanlal, the wife of Malayalam star Mohanlal, on August 6 gifted a luxurious Swiss watch to



the film's director Jude Anthony Joseph. The well-known Malayalam film director Jude Anthony Joseph had gifted him and wrote, "The second picture is a beautiful gift from Suchi Chechi after watching Thudakkam — a gesture I'll treasure for a lifetime. Thank you, dear Chechi, for your love, encouragement, and this unforgettable memory."

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Corporator Ale Jithendra, Corporator Mahendar, Srihari and Rajesh at Gowlipura-Laldarwaza Bonalu celebrations.

Rana Daggubati's better half Miheeka treats with unseen wedding photos on their 6th anniversary

Mumbai, Aug 9: Actor Rana Daggubati completed 6 years of marital bliss with his better half, Miheeka, on Saturday. Commemorating the milestone moment, Miheeka took to her official Instagram handle and published two black-and-white photos from their wedding ceremony. In the primary click, Rana and Miheeka were standing amidst a beautifully decorated backdrop as the bride and groom, looking lovingly at each other. Next was the still of one of the wedding rituals where Miheeka posed as a beautiful yet shy bride.

For the caption, Miheeka chose their wedding date "08.08.2020 (sic)", fol-



lowed by a red heart emoticon. Reacting to the post, another prominent name from the South film industry, Dulquer Salmaan, penned in the comment section, "(red heart emojis) always my favs." Talking about their love saga, the lovebirds have known each other since a very long time as Miheeka attended school with Rana's sister, Malavika Daggubati.

Rana and Miheeka tied the knot during the COVID-19 lockdown on August 8, 2020. The close-knit ceremony was attended by family members and some close friends from the industry, including Samantha

Ruth Prabhu, Ram Charan, and Naga Chaitanya.

Shifting our focus to Rana's professional commitments, he will next grace the screen with the forthcoming Telugu drama 'Rakshasa Raja'. Made under the direction of Teja, the project is expected to reach the audience by December this year. His lineup further includes the Tamil political film title, 'Parasakthi'.

Directed by Sudha Kongara and backed by Aakash Baskaran of Dawn Pictures, the project will feature Ravi Mohan, Sivakarthekeyan, Atharvaa, and Sreeleela as the core cast.