

THE NEWS THAT MATTERS

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should be sold at the specified price (the price printed on the stamp paper). There are rules not to charge extra, but they are not being implemented. The victims allege that the sub-registrars know all this but do not care. Vendors licensed under the 14 sub-registrar offices across the joint district are required to sell stamp papers within their own jurisdiction. But there are allegations that some vendors who have taken licenses to sell in other areas are selling stamps at double the prices in Karimnagar:



EDITORIAL

If the Light of Youth Fades, the Nation Suffers

Whatever the reasons may be, whenever the youthful energy that is expected to lead the nation fades away anywhere under the sky, it is a loss and a misfortune for the country, as scholars often say. Poets, too, have long described students as the builders of a new society. Against this backdrop, when students take their own lives out of despair after failing examinations, believing they have been defeated in life, the grief that engulfs their families is beyond anyone's ability to heal. Entrance examinations act as gatekeepers, deciding who among India's youth will secure stable and formal employment. However, the repeated leakage of question papers in several examinations has turned a system meant to assess merit into a breeding ground for corruption, pushing the entire student community into a dark world of uncertainty. The leak of the NEET examination paper, its subsequent cancellation and re-conduct, and the reported suicides of nearly 20 students during this period have plunged the nation into profound sorrow. The movement led by the Cockroach Janata Party against the disorder in the education system, particularly the NEET question paper leak, eventually compelled the Modi government to accept its demands, making the episode historic. Among these demands, the Central Government reportedly agreed to provide compensation of ₹1 crore to the families of students who died by suicide. However, even if these demands are fulfilled, it does not mean that all underlying issues have been resolved. Many serious problems linked to crucial examinations such as NEET still remain. Gen-Z movements like the Cockroach Janata Party must continue to focus on these unresolved concerns. Around 2 million students appeared for the NEET examination in the first week of May. Following its cancellation, nearly 20 candidates are estimated to have died by suicide. These tragedies cannot simply be dismissed as individual personal problems. Behind these incidents lie social and economic realities as well as systemic pressures. Between 2014 and 2024, approximately 123,000 students died by suicide. The Ministry of Education informed Parliament that academic stress, family problems, mental health issues, financial hardships, and interpersonal conflicts were among the major reasons behind these deaths. Significantly, according to the National Crime Records Bureau's report on Accidental Deaths and Suicides in India (ADSI), "failure in examinations" has been identified as a distinct and independent cause rather than being grouped with other reasons. The data indicate that nearly 21 percent of all student suicides between 2014 and 2024 were linked to examination failure. As a result, nearly 2,000 students lose their lives every year, while around 25,000 students reportedly died by suicide during this decade after failing examinations. Of them, 55 percent were below the age of 18, while another 42% were between 18 and 30 years old. Student suicides cannot be viewed solely through lens of the NEET, but highly competitive entrance has become a symbol of deeper systemic failures.



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CWG 2026: Seema Kaliramna says motherhood transformed her as an athlete



New Delhi: India’s leading discus thrower Seema Kaliramna has revealed that returning to competitive sport after motherhood taught her to be more patient with herself, and that the experience also made her mentally stronger as she prepares to compete at the Commonwealth Games in Glasgow. “Returning to competition after becoming a mother taught me to be more patient

with myself. There were days when balancing training, my PhD and family responsibilities felt overwhelming, but every challenge made me mentally stronger. Having the support of my family and the team at the Inspire Institute of Sport has helped me stay focused on my goal and continue improving as an athlete,” she said. The 27-year-old has emerged as one of India’s most consistent discus

throwers, overcoming personal and professional challenges to establish herself among the country’s leading athletes. After making a successful return to competition following motherhood, Seema won gold at the 2025 National Games and claimed the national title. She now heads into the Commonwealth Games in the best form of her career. With a personal best of 59.73m, achieved earlier this season, and a string of consistent performances that secured her Commonwealth Games qualification, Seema believes progress in discus is built on patience and repetition rather than chasing one big throw. “Discus is an event where consistency matters just as much as distance. Every training session is about improving a little, trusting the process and making sure you can reproduce your best throws when it matters. I’m happy with the work I’ve put in this season, and Glasgow is another opportunity to test myself against a strong field,” she added. Ravinder Kaliramna, Seema’s husband and coach, believes her greatest strength has been her

consistency throughout the season. “Seema has never looked for shortcuts. Whether it was returning after motherhood or balancing her PhD alongside training, she has approached everything with discipline and consistency. We’ve focused on improving the small technical aspects every day, and that’s why she’s reached this stage. I believe she’s ready to compete with the best and enjoy the moment in Glasgow,” he said. Having steadily established herself among India’s leading discus throwers, Seema says her biggest lesson has been to focus on execution instead of outcomes. “Over the years, I’ve realised that every competition is a learning experience. I’m proud of how far I’ve come, but I also know there’s still room to grow. My focus is on enjoying the competition, executing my throws and continuing to improve with every opportunity I get,” she said. Already enjoying the strongest season of her career, Seema now has the opportunity to carry that momentum onto one of athletics’ biggest stages as she looks to make her mark at the Commonwealth Games in Glasgow.

From fearing he may never walk again to winning CWG silver, Sreeshankar completes remarkable comeback



Glasgow: Two years ago, Murali Sreeshankar was told by the surgeons attending to him after his career-threatening injury that he might never run again, leave alone competing in a long jump event. His father S Murali was “scared” as his son suffered a left patellar tendon rupture in a freak incident during a routine training session in Palakkad in April 2024. Forget medals. Forget 8m jumps. Forget the 2024 Paris Olympics. The father and coach of India’s premier long jumper only wanted his son to walk again without crutches. “I just wanted him to get off the crutches and walk like a normal person,” Murali told PTI, recalling the difficult days after his son’s devastating knee injury. On Wednesday, those memories felt a world away as Sreeshankar stood on the Commonwealth Games podium with his second successive silver medal. Four years after finishing runner-up in Birmingham, the 27-year-old produced an 8.09m jump to win his first international medal after a comeback few thought was possible. “It is a miracle that he is back and not only competing but winning medals. No one else would have been able to do that after such an injury,” Murali said. Surgery followed the injury, along with months of rehabilitation that ruled him out of the entire 2024 season, including what would have been his Olympic debut in Paris. For more than 650 days, he did not compete. Recovery itself was a series of small victories. “He started jumping little by little. He jumped three metres after one year, in April 2025,” Murali said. “I couldn’t watch him. I was so scared.” Every landing reminded them how fragile the comeback was. Every training session came with uncertainty. But Murali never doubted his son’s resolve. “He is mentally very strong. Like Shiva, he focused only on his comeback.” Sreeshankar, though, prefers to look at it differently. “I won’t say it was a miracle. But yes, I am grateful

to be back representing my country.” He dedicated the medal to everyone who stood by him through the toughest phase of his career. “This medal is for everyone who supported me during my tough time over the past two years. And everyone who said I would never jump again in my career... this is for you.” What has impressed as much as the comeback itself is the consistency. Sreeshankar has crossed the 8m mark in every competition this season. In Glasgow, 8.09m earned him silver behind the three-time world championships medallist Tajay Gayle of Jamaica. He has been working with renowned South African strength and conditioning coach Wayne Lombard, who has worked with Indian hockey players in the past. “I have Dr. Wayne Lombard also in my team. So he’s a piper who changes things around for me. His inputs have been incredible and amazing too.” He credits that consistency to understanding his body better than ever before. “I started understanding my body a lot more compared to before,” he said. “Even now, I can’t train full-fledged every single time. I have to carefully put the training volume up and manage the intensities accordingly.” His daily routine has

changed completely. “A lot of planning and a lot of strategies go into every single day. From the moment I wake up to the moment I sleep, every single thing has to be carefully planned and charted out.” “To jump with a surgically repaired tendon, it’s not that easy,” he said. “I have three anchor screws on my tendon. And there’s a wire that goes around my kneecap which is holding my tendon together. So I have to respect that and I have to train according to that.” The metal inside his knee is a permanent reminder of what he went through. **A team effort in testing conditions** If recovering from injury was one challenge, adapting to Glasgow’s weather was another. Persistent rain, gusty winds and low temperatures were a far cry from the hot and humid conditions the Indian athletes had experienced at the National Inter-State Championships in Bhubaneswar just weeks earlier. Instead of figuring it out alone, the Indian athletes leaned on each other’s experience. “Sarvesh (Kushare) bhaiya, TJ (Tejaswin Shankar) and Tejas (Shirse) all of us were sitting at dinner discussing how we can cope with the conditions here,” Sreeshankar said.

BCCI hails Ajinkya Rahane’s remarkable career, says his legacy goes beyond numbers

Hyderabad: The Board of Control for Cricket in India (BCCI) congratulated Ajinkya Rahane on an outstanding international career following his decision to retire from international cricket. Over nearly a decade and a half, Rahane became one of India’s most trusted performers. “His calm presence, resilience and ability to deliver in the toughest situations earned him the respect of teammates, opponents and cricket lovers alike,” the BCCI said in a media release on Thursday. “At a time when India established itself as one of the strongest Test teams in the world, Rahane emerged as one of its most dependable batters, particularly in overseas conditions. Elegant at the crease and technically sound, he possessed the temperament to succeed when the conditions were at their most demanding. “Time and again, when India found itself under pressure away from home, Rahane responded with innings of substance. His centuries at Lord’s, Wellington, Melbourne, Kingston and Durban remain among the defining overseas hundreds by an Indian batter, each reflecting his ability to adapt, absorb pressure and rise to the occasion,” the BCCI said. “Rahane’s finest chapter came during the 2020-21 Border-Gavaskar Trophy in Australia. He took over the captaincy at a time when India was facing one of its toughest moments after being bowled out for 36 in the pink-ball Test in Adelaide. “With the squad navigating the challenges and restrictions brought



about by the COVID-19 pandemic, expectations were firmly against India. He led from the front with a magnificent century at the Melbourne Cricket Ground (MCG) that levelled the series,” the BCCI said. “What followed was one of the greatest triumphs in Indian cricket. Under Rahane’s calm leadership, India overcame injuries, inexperience and adversity to secure a memorable series victory, capped by the historic win at The Gabba, where Australia’s 32-year unbeaten record came to an end. “Leading India in six Test matches, Rahane remained unbeaten as captain, winning four and drawing two. His leadership was marked by clarity of thought, sound judgement and the belief he instilled in those around him.” “As one of the senior members of the dressing room, he was respected for his

humility, professionalism and willingness to put the team before himself. He led by example and earned the admiration of teammates, opponents and cricket fans through the way he carried himself both on and off the field,” the BCCI said. “Across his international career, Rahane scored more than 8,000 runs. Yet, numbers alone cannot define his contribution. He brought assurance to the Indian team, remained calm in moments of pressure and led by example through his dedication to the game,” the statement said. The BCCI expressed its heartfelt gratitude to Rahane for his immense contribution to Indian cricket. “His professionalism, resilience and sportsmanship have left a lasting impact on the game, and his journey will continue to inspire young

cricketers across the country,” it added. BCCI President Mithun Manhas said: “Ajinkya Rahane’s career is a fine example of what it means to put the team first. He earned his reputation through performances in some of the toughest conditions in world cricket and became one of India’s most dependable overseas batters. “His leadership during the 2020-21 Border-Gavaskar Trophy will forever remain one of the defining chapters in Indian cricket. Taking charge after the opening Test, he led a young side through extraordinary circumstances to a famous series victory, culminating in the historic triumph at The Gabba. “On behalf of the BCCI, I congratulate Ajinkya on a distinguished international career and wish him every success in the years ahead.” BCCI Honorary Secretary Devajit Saikia said: “Ajinkya, you can be immensely proud of the way you led India and the way you played this great game. You played cricket with the utmost sincerity and integrity, qualities every dressing room values. “You let your cricket do the talking and earned the respect of everyone who shared a dressing room with you. Your contributions to Indian cricket went far beyond the runs you scored. Through important innings, thoughtful leadership and the example you set for younger players, you made every team you represented stronger. “I thank you for your outstanding service to Indian cricket.”

Ajinkya Rahane: The quiet leader who gave India one of its greatest test triumphs



New Delhi: When Ajinkya Rahane entered his residential society in Mumbai after leading a battered Indian team to an unlikely Test triumph in Australia five years ago, his excited neighbours welcomed him with a cake which had a kangaroo-shaped topping. He had one look at it and agreed to cut only if the said topping was removed. Because the animal in question represented Australian pride and even in his moment of triumph, he did not want to disrespect the national symbol of a rival. The incident was a reflection of the man’s character. Clean, filled with poise, focussed on correctness with enormous courage built in. As the veteran of 85 Tests and 5000 plus runs with 12 quality tons finally retires, more than two years after last playing for India, one question lingers.

Was Rahane an under-achiever or was he under-appreciated by India’s cricketing ecosystem? For most of his career, the 38-year-old was overshadowed by the two alpha males of Indian cricket — Virat Kohli and Rohit Sharma, who dominated the discourse and narrative in the decade between 2011 and 2021. This was despite the fact that at the peak of an injury crisis and in the absence of regular captain Kohli, Rahane instantly transformed himself into an inspirational leader who showed the way with his bat in India’s greatest overseas Test series win against Australia when half of the first team regulars were out injured. But like all quiet performers, Rahane wasn’t given an option to complain about the crisis. He was handed a job with no long-term guarantees and he brought in his

own style to calm an obviously rattled dressing room and deliver unexpectedly good results. No flamboyant on-camera emotions, just satisfaction writ large on his face after India breached the Gabba fortress to humble the Australians. It was the quiet satisfaction of a job well done in extremely adverse circumstances. And then in his inimitable manner, he stepped aside to play second fiddle once the regular skipper resumed. Complaining wasn’t in his grain. He didn’t crib when as an eight-year-old, he was told by his father Madhukar to travel to Mumbai Maidan alone from suburban Dombivili. He was simply asked to grow up much like how he was asked to deliver as a stand-in skipper. His batting was an extension of his character.

‘Lord’s century will always stand out’: PV Sindhu pays tribute as Ajinkya Rahane retires



New Delhi: Two-time Olympic medallist PV Sindhu paid tribute to Ajinkya Rahane after the veteran batter announced his retirement from international cricket and all formats, praising his composure, resilience and ability to deliver in the toughest conditions. Rahane, who brought the curtain down on a distinguished 12-year international career, leaves the game after representing India in 85 Tests, 90 ODIs and 20 T20Is, with several overseas

match-winning performances defining his legacy. Reacting to Rahane’s retirement, Sindhu reflected on the qualities that made the former India vice-captain one of the country’s most dependable batters, particularly in challenging overseas conditions. “Wishing you the happiest of retirements, Jinks! Your career has been a testament to courage, calmness and some incredibly gritty innings in the toughest of conditions,”

Sindhu wrote on X. Sindhu singled out Rahane’s memorable century at Lord’s during India’s 2014 tour of England, describing it as one of the defining knocks of his career. “That brilliant 103 at Lord’s in 2014, in some of the most difficult circumstances, will always stand out. India were under pressure, the conditions were challenging, and you produced an innings filled with immense character and class,” she added.

Varun Tej Comes To Rescue Of Fan Battling Tumor



Hero Varun Tej has once again proved that his bond with fans goes far beyond the silver screen by extending timely support to a devoted admirer battling a seri-

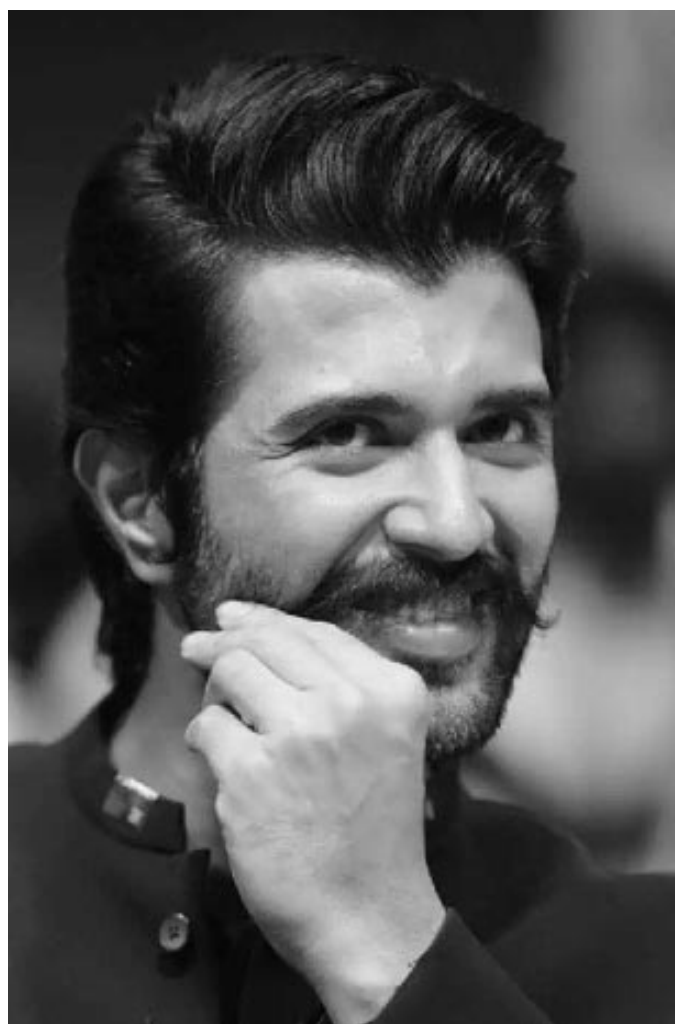
ous health condition. After learning that Anantapur district Chiranjeevi Yuvatha president and Gutti town Jana Sena Party president Suresh Patil was suf-

fering from a brain tumor, Varun Tej stepped in. With the support of his mother, Padmaja, he coordinated with specialists at Hyderabad's City Neuro Centre

to ensure Suresh received the best possible treatment. From arranging expert medical care to personally overseeing every aspect of the hospitalization, Varun ensured that Suresh and his family faced no inconvenience during the treatment. He also took complete responsibility for the medical expenses and remained in constant touch with the doctors until Suresh recovered and was discharged from the hospital. This is not the first time Varun Tej has stood by his admirers. Only recently, he offered financial assistance to the family of a fan from Anantapur who had passed away, reflecting his unwavering concern for those who support him. Inspired by Megastar Chiranjeevi's long-standing commitment to service, Varun Tej continues to carry forward the same humanitarian values. His latest gesture has once again earned the admiration and affection of fans across the state.

10 Years Of Vijay Deverakonda, Long Way To Go!

Completing 10 years as a solo hero is an important milestone for Vijay Deverakonda. His journey began with Pelli Choopulu in 2016, and over the years, he has built a strong place for himself in Telugu cinema. The success of Arjun Reddy changed his career and made him one of the most talked about young actors in the industry. Later, films like Geetha Govindam, Taxiwaala, Kushi, Family Star and Kingdom further strengthened his fan base. One of Vijay's biggest strengths is his popularity among young audiences. His film announcements, first looks and interviews regularly create buzz on social media. Even during difficult phases, interest in his upcoming projects has remained high. Apart from acting, Vijay has also expanded into business with his clothing brand, Rowdy Wear. Through The Deverakonda Foundation, he has also supported families and students through various initiatives. As Vijay Deverakonda completes a decade as a solo hero, he continues to be one of the popular faces of the new generation of Telugu cinema.



Naga Vamsi & Rishab Shetty's Biggie Shelved?

Sithara Entertainments had announced a 18th-century historical action drama with Rishab Shetty. Ashwin Gangaraju who made his debut with a small film called Aakashavani was to direct the film. They announced the film to be shot simultaneously in Telugu and Kannada and to be dubbed into other languages. However, it is now said that the movie is now shelved. Post-Kantara, Rishab Shetty reportedly increased his remuneration and demanded a bomb from Naga Vamsi. As per rumours, despite trying in every possible way, the project remained unviable, and Naga Vamsi reportedly decided to shelve it. Ashwin Gangaraju is back to searching for a hero for his second project. Rishab Shetty is currently shooting for Jai Hanuman bankrolled by Mythri Movie Makers.



Ramayana Beats Pushpa 2 In Music Deal?

The buzz around Ranbir Kapoor's Ramayana continues to grow with every passing day. The latest news is that T-Series has acquired the music rights of the film for a massive Rs.75 crore. This deal has already become a hot topic in film circles. If the reports turn out to be true, Ramayana will set a new benchmark in Indian cinema. The film would surpass the previous record held by Pushpa 2, whose music rights were reportedly sold for around Rs.65 crore. Directed by Nitesh Tiwari, Ramayana features Ranbir Kapoor as Lord Rama, Sai Pallavi as Sita, and Yash in the role of Ravana. The film is being mounted on a grand scale and is one of the most ambitious projects ever made in India. Adding to the excitement, the makers are gearing up for the next big promotional step. The much-awaited trailer of Ramayana Part 1 will be released in theatres on July 30. Fans have been eagerly waiting to get a glimpse of the



world created by the team. With record-breaking business deals already making headlines and the trailer

launch around the corner, a eyes are now on the content as it will decide how big the film will open worldwide.

Romanchakam Grand Overseas release by Nirvana Cinemas

The promotional journey of Romanchakam has gained momentum with the release of its first single, "Radha Ramana." Following the positive response to the film's poster and glimpse, the makers have successfully generated curiosity among audiences. The promotional activities have highlighted the film's refreshing approach, promising a youthful story filled with romance, comedy, and emotional moments. Now, the prestigious Nirvana Cinemas comes onboard to distribute the film in overseas. Previously Nirvana Cinemas released biggest blockbusters Arjun Reddy and Animal. This marks third collaboration between Bhadrakali Pictures and Nirvana. Presented by Sandeep Reddy Vanga and produced by Pranay Reddy Vanga under Bhadrakali Pictures, Romanchakam is directed by newcomer Venu Gopal Reddy. With Nirvana Cinemas releasing the film overseas, expectations continue to rise as the movie moves closer to its September 3 theatrical arrival.



Srinivasa Mangapuram Ideal Length, A Positive Sign



Jaya Krishna Ghattamaneni's debut movie Srinivasa Mangapuram is carrying the promise of an emotionally charged love story blended with commercial entertainment. Director Ajay Bhupathi, known for presenting unconventional narratives, is said to have once again designed a screenplay loaded with gripping moments and unpredictable twists. Co-starring Rasha Thadani, the film has locked a runtime of 2 hours and 35 minutes, which is considered an ideal length for a love entertainer, making it a positive sign ahead of its release. The promotional campaign has worked well in the film's favour. The teasers, posters, and theatrical trailer have received an encouraging response, while the songs composed by GV Prakash Kumar have struck a chord with music lovers. While love story is the core element of the movie, it is said to have many other aspects, with Mohan Babu playing the antagonist as Ballari kingpin. Backed by Gemini Kiran and Ashwini Dutt, the film is due for release in 2 more days on July 30th. With immense curiosity surrounding the film, it remains to be seen whether Srinivasa Mangapuram lives up to all the expectations.