

TRICOLOUR ESTATE

THE NEWS THAT MATTERS

Monday 27.7.2026	Pages: 4 Price: Rs.2	Volume: 1 Issue: 69	Published from Jagtial Circulated to Telangana	PRGI Regd: TGENG/26/A3325 www.tricolourestate.com
---------------------	-------------------------	------------------------	---	--

State

Telangana CM bats for lowering minimum age limit for contesting Assembly, LS polls to 21



NEET leak students' anger.. Opposition pressure.. Union Education Minister resigns as moral

Delhi: The NEET UG question paper leak, which created a sensation across the country, has finally shaken the central government. Amid student protests, strong criticism from the opposition, and growing anger across the country, Union Education Minister Dharmendra Pradhan resigned from his post. He announced that he was resigning taking moral responsibility and revealed that he had sent his resignation letter to Prime Minister Narendra Modi. "Not my position.. the future of the students is important" Dharmendra Pradhan, who responded after the resignation, said.. "The future of the country's students is more important than my personal position. The developments of the last few days have deeply disturbed me. I have taken this decision to restore confidence among the youth." The center has come under severe criticism for NEET leak. Students across the country took to the streets after irregularities in the NEET exam came to light. There were huge protests in several states, including Jantar Mantar. Students and



parents who have lost faith in the examination system have demanded that they take responsibility. The opposition parties have also continuously pressured the Education Minister to resign. CBI investigation.. Exam cancellation.. Exam again As soon as the controversy escalated, the Center handed over the case to the CBI. It has been decided to cancel the NEET exam and conduct it again. Dharmendra Pradhan stated in his letter that all measures have been taken in view of the future of lakhs of students. Iron foot on paper leaks The Center is planning

to set up a special law, fast-track courts and a special task force to check paper leaks. It was revealed that steps have been taken to conduct the NEET exam completely in the computer-based exam system from next year. Sensation in national politics This resignation in the Union Cabinet in the wake of the NEET controversy has become a sensation in national politics. It has once again opened the door to a heated debate across the country on the future of students, transparency of exams and government responsibility.

Sports

3rd T20I: Dream come true to win Man of the Series award, says Vaibhav Sooryavanshi



ACP G. Shankar Raju Leads Traffic Awareness Drive at Pallavi International School, Thumkunta Under 'Arrive Alive' Initiative



Hyderabad: A traffic awareness programme was conducted at Pallavi International School, Thumkunta, on Saturday as part of the 'Arrive Alive' initiative of the Malkajgiri Commissionerate, aiming to instil road safety consciousness among students, parents and educators. The programme was organised in accordance with the directions of Commissioner of Police Smt. B. Sumathi, IPS, and Deputy Commissioner of Police, Traffic-I, Sri K. Rahul Reddy, IPS, on the occasion of the school's Founder's Day and

Investiture Ceremony. Retired Indian Air Force Group Captain Sri D.V.N. Rao attended the event as the Chief Guest, while Assistant Commissioner of Police, Traffic Trimulgherry Division, Sri G. Shankar Raju participated as the Guest of Honour. Sub-Inspector Sri Somi Reddy from Shamirpet Police Station was present as Special Guest. Addressing the gathering, ACP G. Shankar Raju highlighted the importance of road safety and traffic discipline, stressing that parents play a vital role in shaping responsible behavior

among children. He urged citizens to strictly follow traffic rules, including wearing helmets while riding two-wheelers, using seat belts in four-wheelers, obeying traffic signals, and avoiding mobile phone usage while driving. He also cautioned against allowing minors to operate vehicles. Encouraging active participation, he called upon students to act as "Traffic Safety Ambassadors" and spread awareness within their families and communities. He further explained key aspects such as pedestrian safety, use of

zebra crossings, lane discipline, speed regulation and responsible driving practices. The ACP also advised newly elected student leaders to take initiative in promoting road safety both within the school and in the wider community. The event was attended by Dr. Karthik Sankuri, Director of the school, Dr. Sucharita Roy, Headmistress, along with members of the school management, teachers, parents and students, who appreciated the awareness drive.

130 YEARS OF MEDICAL HERITAGE... TIMES MEDICAL CENTRE GRANDLY REOPENS IN BANJARA HILLS

Hyderabad Times Medical Centre was grandly reopened at Banjara Hills Road No. 4. Renowned gynecologist Dr. Shams Babar cut the ribbon along with his family members and resumed medical services. Times Medical Centre, which already has branches in Secunderabad and Shahalibandha, has now expanded its services to Banjara Hills as well. According to the management of Times Medical Centre, a family of five generations of doctors has been running this institution with a service mindset for 130 years. It was revealed that expert doctors who completed their medical education in India and

pursued higher education from universities in the US and the UK are providing services here. He said that special treatments for diabetes, obesity, PCOD and gynecological diseases will be available at this centre. Dr. Mohammed Shams Babar provides gynecology services, while Dr. Mohammed Shakeel Ahmed specializes in treating diabetes, overweight, and obesity. Dr. Sadika Umama Babar is a bariatric specialist who treats PCOD, obesity, and other problems in women. The doctors said that they are providing comprehensive treatment in coordination with allopathy



Stalin questions CM Vijay's silence over alleged custodial death, demands accountability



Chennai: DMK president M.K. Stalin has strongly criticised the Tamil Nadu government over the death of a 24-year-old man from Thoothukudi, alleging that the incident reflects a disturbing pattern of custodial deaths in the State. He questioned when Chief Minister C. Joseph Vijay would respond to the recurring incidents and accused the government of failing to show accountability or compassion. The criticism follows the death of Arunachalam, a resident of Amudha Nagar

in Thoothukudi district, who died while undergoing treatment at the Government Medical College Hospital after allegedly sustaining injuries during police custody. According to available information, Arunachalam was arrested by the police on July 17 on charges of selling liquor illegally in the black market. Police said he developed health complications later the same day while in custody. He was subsequently released on bail and sent home with his relatives after his condition reportedly

deteriorated. Arunachalam was later admitted to the Thoothukudi Government Medical College Hospital, where he remained under treatment for several days. He died on Wednesday despite medical efforts to save him. Following his death, members of his family alleged that he had been assaulted by police personnel during custody and claimed that the injuries he sustained led to his death. The allegations triggered protests by relatives and local residents, who demanded a fair investigation and action against those responsible. The incident has also drawn criticism from several political parties, with opposition leaders calling for transparency in the inquiry. Reacting to the incident, Stalin took to social media platform X to condemn what he described as the continuing trend of custodial

Centre cautions air passengers not to fall prey to fraudulent

New Delhi: The government on Saturday urged passengers to verify the correct website of 'Air Suvidha 2.0' carefully before sharing any personal or travel-related information, as certain fraudulent websites are misleading people. The Ministry of Civil Aviation said that certain fraudulent websites and portals are impersonating Air Suvidha 2.0 and misleading passengers by redirecting them to payment gateways. "Passengers are advised that Air Suvidha 2.0 services are provided free of cost, and no payment is required for submission of the Self-Declaration Form. The only official Air Suvidha 2.0 portal is: <https://airsuvidha.civilaviation.gov.in/>," said the ministry. The ministry further said that passengers are urged to verify the website's URL carefully before

CJP CALLS OFF PROTEST AS CENTRE AGREES TO DEMANDS FOLLOWING DHARMENDRA PRADHAN'S RESIGNATION

New Delhi: The Cockroach Janata Party (CJP) on Saturday called off its protest at Delhi's Jantar Mantar after the Centre accepted its key demands following Union Education Minister Dharmendra Pradhan's resignation. The decision was announced at a joint press conference in New Delhi following the third round of talks between Union Health Minister JP Nadda, Union Minister Jitendra Singh, and CJP representatives Saurav Das and Ashutosh Ranka, during which the Centre agreed to the protesters' key demands. Addressing the media, Nadda said the government had agreed to withdraw all police cases filed against protesting students, provide written confirmation of the FIR withdrawal,

and ensure the highest possible compensation for families of students who died in incidents linked to the alleged paper leak controversy. CJP leaders urged protesters to end the agitation, saying the government's assurances addressed all the demands raised during the protest. Education Minister Dharmendra Pradhan has already resigned, which was one of the key demands of CJP. Speaking on behalf of the Cockroach Janata Party, Saurav Das urged the students to withdraw their protest and return home. He said the government had accepted all the demands raised by the agitators, and there was no further reason to continue the sit-in at Jantar Mantar. The protest, which had



drawn attention for several days, centred on issues arising from alleged paper leaks and the subsequent action taken against students who raised their voices. Protesters had demanded not only the quashing of cases filed against them but also adequate financial support for families of those who died in connection with the controversy. Nadda said that the written assurance on

FIR withdrawals would be issued shortly, and compensation mechanisms would be worked out to provide the highest feasible relief. Nadda emphasised that the government was committed to addressing the concerns of the student community. He noted that the decision to accept the three demands reflected a willingness to resolve the matter through dialogue rather than prolonged

'NOBODY CAN EVER DARE TO SILENCE YOUTH': PRIYANKA GANDHI ON DHARMENDRA PRADHAN'S RESIGNATION

Wayanad, Congress MP Priyanka Gandhi Vadra on Saturday remarked that the youth of the country "cannot be silenced" by anybody. Her reaction came soon after Dharmendra Pradhan resigned as the Union Education Minister, amid nationwide protests seeking accountability over exam irregularities. Speaking to reporters in Kerala's Wayanad, Priyanka Gandhi said that she got a "little emotional" upon hearing the news. "It is because, many times over the last 10 or 12 years, I have asked myself, 'When are our young people going to wake up? Look at what is being done to our country.' The RSS is fill-

ing the entire education system. Every post, every Vice-Chancellor, the ideology of our forefathers has been systematically broken down," she added. The Congress MP said: "Force has been used against young people, against anybody who raises their voice in protest. So today I am very happy that the youth of our country have spoken and nobody can ever dare to silence their voice." Earlier, the Cockroach Janta Party (CJP) and climate activist Sonam Wangchuk, who were spearheading the students' agitation, called Pradhan's resignation a "victory for democracy". Significantly, the resignation of the Education Minister



was one of the key demands of the massive student protests, staged following the May 3 NEET-UG paper leak. Addressing reporters and the demonstrators, CJP founder Abhishek Dipke said: "We have done it!... Dharmendra Pradhan has resigned. What did they say, that resignations don't happen under this government...we say that the world does

EDITORIAL

Education Reform for the AI Age

Artificial Intelligence (AI) is transforming the way we work, communicate, and solve problems. From healthcare and finance to manufacturing and education, AI is reshaping industries at an unprecedented pace. As technology evolves, one question becomes increasingly important: Is our education system preparing students for the world they will inherit? The answer, in many cases, is no. To remain competitive in the 21st century, education must evolve from memorization-based learning to skill-oriented, technology-driven education. For decades, traditional education has focused heavily on examinations, rote learning, and standardized testing. While these methods have produced academically qualified graduates, they often fail to equip students with the practical skills demanded by today's rapidly changing job market. In the AI age, knowledge alone is no longer enough. The ability to think critically, solve complex problems, adapt to change, and collaborate effectively has become just as valuable as academic achievement. AI is expected to automate routine and repetitive tasks across industries. While some jobs may disappear, many new roles will emerge in fields such as artificial intelligence, data science, robotics, cybersecurity, biotechnology, and digital engineering. To seize these opportunities, schools and universities must redesign curricula to include coding, digital literacy, computational thinking, ethics of AI, and interdisciplinary learning from an early stage. Students should learn not only how to use AI tools but also how to understand their limitations and ethical implications. Teachers, too, must become lifelong learners. Rather than being replaced by AI, educators should use intelligent technologies to personalize learning, identify students' strengths and weaknesses, and provide targeted support. AI can automate administrative tasks, allowing teachers to focus on mentoring, creativity, and emotional development—areas where human interaction remains irreplaceable. Education reform must also address inequality. Access to quality digital infrastructure, affordable internet, modern classrooms, and trained teachers remains uneven, particularly in rural and economically disadvantaged regions. If these gaps persist, the AI revolution could widen educational disparities instead of reducing them. Governments and private institutions must invest in digital infrastructure and teacher training to ensure that technological progress benefits every learner. Equally important is fostering values that machines cannot replicate. Creativity, empathy, leadership, ethical reasoning, communication, and emotional intelligence will remain uniquely human strengths in an AI-driven world. Educational institutions must nurture these qualities alongside technical expertise to prepare responsible and adaptable citizens. The goal of education in the AI age is not merely to produce technology users but to cultivate innovators, critical thinkers, and ethical leaders. Countries that reform their education systems today will build the workforce that drives tomorrow's economy.



POWERING NEWS DIGITALLY

Smart CMS & Digital Solutions
for Modern News Businesses



OUR SERVICES



1 News Paper CMS

Manage, publish & distribute newspapers efficiently with our powerful CMS.



2 News Website CMS

Create dynamic, fast & SEO-friendly news websites with ease.



3 Mobile App Development

Engage your audience on the go with feature-rich news mobile apps.



Fast & Reliable



Secure & Scalable



Responsive Design



Easy to Use & Manage



VANGS GLOBAL TECHNOLOGIES

Contact: +91 76750 87378

BOOK YOUR AD SPACE

Big Visibility. Better Results.

REACH
THOUSANDS
OF READERS
DAILY!

WIDE REACH
Connect with a large and diverse audience

MAXIMUM IMPACT
Your ad seen. Your message remembered.

BOOST YOUR BRAND
Strengthen recognition and build trust

GREAT VALUE
Cost-effective advertising that delivers results

CONTACT OUR
MARKETING TEAM
for rates and offers!

Advertise in
**TRICOLOUR
ESTATE**
ENGLISH DAILY

The trusted voice.
The right choice for your brand.

+91 9440455811

tricolourestate@gmail.com

www.tricolourestate.com

★ YOUR MESSAGE. THEIR ATTENTION. OUR PLATFORM. ★

TRICOLOUR ESTATE

THE NEWS THAT MATTERS

WANTED REPORTERS

Do you have a passion for news, a curiosity for people, and a drive to tell stories that matter?

WE WANT YOU!

- COVER LOCAL STORIES THAT MAKE AN IMPACT
- REPORT WITH ACCURACY & INTEGRITY
- BE THE VOICE OF YOUR COMMUNITY

If you're ready to make news that matters, we'd love to hear from you.

FOR MORE DETAILS:

+91 9440455811

contact@tricolourestate.com

Adani Energy Solutions wins Rs 8,500 crore transmission project to help Vizag meet digital infra demand



Ahmedabad, July : Adani Energy Solutions Ltd (AESL) on Friday said it has won a Rs 8,500 crore inter-state transmission project in Andhra Pradesh to supply power to the proposed Green Hydrogen and Green Ammonia projects in the Vizag area, catering to an estimated demand of 4,500 MW. The project was awarded through the tariff-based competitive bidding (TBCB) framework of the government where Adani Energy Solutions emerged as the most competitive bidder. The project is contracted to be delivered in 30 months, the company said

in a statement. “The Vizag transmission project is an important step in building the energy backbone for India’s next generation of industrial growth. It will support the development of green hydrogen and green ammonia capacity in Andhra Pradesh, while also strengthening the grid for emerging digital infrastructure demand in the Pendurthi–Vizag region,” said Kandarp Patel, CEO, Adani Energy Solutions Ltd. Vizag is increasingly emerging as one of India’s new digital infrastructure locations, supported by large-scale AI and hyper-

scale data centre developments, planned subsea connectivity, and associated logistics, clean energy and industrial infrastructure. As India advances towards a cleaner, more technology-driven economy, “AESL remains committed to developing resilient, future-ready transmission networks that enable sustainable growth at scale”, Patel added. The project will also support the growing load requirement expected from the Pendurthi–Vizag region, where data centre and digital infrastructure investments are taking shape. It will be housed under the Special Purpose Vehicle, Vizag Power Transmission Ltd. With this project, AESL said it will add 1,582 ckm of transmission lines and 10,500 MVA of transformation capacity, taking its overall transmission network to 29,531 ckm and 1,33,675 MVA of transformation capacity. AESL is the country’s largest private

New Delhi, July : More than 7.3 crore income tax returns (ITRs) were filed for Assessment Year 2026, surpassing the number filed in the previous year, Revenue Secretary Arvind Shrivastava said on Friday. Speaking about the ongoing reforms in the direct tax system, Shrivastava said the Income Tax Department should increasingly be viewed as a facilitator for honest taxpayers rather than merely an enforcement agency. He stressed that the use of technology must make tax administration smarter, more efficient and less intrusive. He said the government remains committed to greater automation, reducing human interface and ensuring faster and more seamless services for taxpayers. Deepening and widening the faceless tax ecosystem, while providing greater tax certainty, consistency and ease of compliance, will continue to be among the department’s key

Over 7.3 crore ITRs filed for AY26 so far as govt pushes simpler, tech-driven tax



priorities. Highlighting the department’s performance during FY26, the Revenue Secretary said around 2.24 lakh tax appeals were disposed of during the year, registering a nearly 30 per cent increase over the previous year. He added that

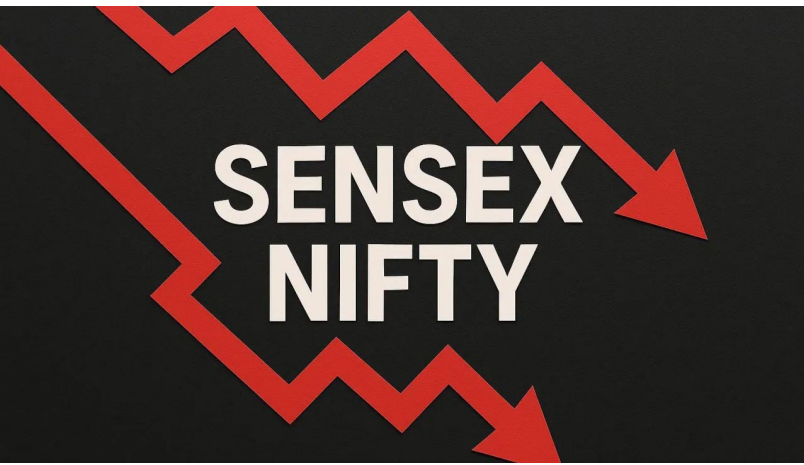
the department also resolved nearly four lakh taxpayer grievances, achieving a disposal rate of about 95 per cent. On revenue mobilisation, Shrivastava said both gross and net direct tax collections recorded growth of around 4-5 per cent in

FY26 despite a challenging economic environment. He also described the new Income-tax Act as a significant step towards simplifying India’s tax framework. As part of the legislative overhaul, the number of sections has been reduced

to 536 from 819, making the law easier to understand and comply with for both individual taxpayers and businesses. According to Shrivastava, the reforms are aimed at creating a transparent, technology-driven and taxpayer-centric direct

Markets extend losing streak to 5th day; Sensex sheds 332 points, Nifty slips below 23,800

Mumbai, July : Indian equity benchmarks extended their losing streak to a fifth consecutive session on Friday, marking their longest stretch of declines since the first week of January, as investors remained cautious amid concerns over the inflation and growth outlook in the backdrop of elevated crude oil prices. The Sensex declined 332 points, or 0.43 per cent, to close at 76,059.77, while the Nifty fell 102.15 points, or 0.43 per cent, to settle at 23,767.45. Commenting on Nifty technical outlook, experts said that the 23,800–24,000 region now stands as the immediate resistance band. “A sustained move above this band would be needed to improve the near-term outlook,” an analyst stated. “On the downside, the 23,700–23,600 zone has emerged as the immediate support, having cushioned today’s decline,”



a market expert mentioned. Among the Nifty constituents, Eternal, Bajaj Finance and Mahindra & Mahindra emerged as the biggest losers, weighing on the benchmark index. The broader market showed a mixed trend. The Nifty Midcap 100 index ended

with a marginal gain of 0.10 per cent, while the Nifty Smallcap 100 index advanced 0.32 per cent. Sectoral performance was also mixed. The Nifty Auto index was the worst-performing sector, falling 1.1 per cent. Realty and pharma stocks also came under pres-

Gold, silver decline up to 1 pc amid Middle East

Mumbai, July : Gold and silver prices traded lower on Friday, with both precious metals falling by up to nearly 1 per cent as stronger US dollar and escalating geopolitical tensions in the Middle East weighed on investor sentiment. On the Multi Commodity Exchange (MCX), gold futures for August delivery opened at Rs 1,42,392 per 10 grams, down 0.30 per cent from the previous close of Rs 1,42,821 per 10 grams. At around 12 pm, the yellow metal fell as much as Rs 1,079 or 0.75 per cent to an intraday low of Rs 1,41,742 per 10 grams. It touched an intraday high of Rs 1,42,518 before trading at Rs 1,42,376, down Rs 445 or 0.31 per cent, at the last count. Similarly, silver futures for September delivery also opened lower at Rs 2,18,280 per kg, down Rs 1,095 or 0.49 per cent from the previous close of Rs 2,19,375 per kg. The white metal declined by as

much as Rs 2,050 or nearly 1 per cent to hit an intraday low of Rs 2,17,325 per kg. It touched an intraday high of Rs 2,20,000 per kg during the session. In the international market, precious metals also remained under pressure. COMEX gold was down 0.48 per cent at \$4,030 an ounce, while silver slipped 0.41 per cent to \$57.80 an ounce. The commodity market experts attributed the weakness in gold and silver prices to the strengthening US dollar index, which climbed above the 101 mark amid escalating geopolitical tensions between the US and Iran. From a technical perspective, analysts said MCX gold opened with a gap down and slipped below the Rs 1,42,000 mark, continuing to trade with a weak bias around Rs 1,41,500. Immediate support is placed at Rs 1,41,500, and a break below this level could drag prices towards the Rs 1,41,000-Rs 1,40,700 zone. On the up-



side, immediate resistance is seen at Rs 1,42,700-Rs 1,43,000, followed by the Rs 1,43,700-Rs 1,44,000 range, analysts said adding that the near-term outlook remains weak, with prices needing to reclaim the immediate resistance zone to improve momentum. For silver, MCX futures also opened with a gap down and continued to trade with a weak undertone. Immediate support is placed in the Rs 2,16,700-Rs 2,16,000 zone, followed by the Rs 2,14,500-Rs 2,14,000

range. On the upside, resistance is seen at Rs 2,19,000-Rs 2,20,000, while the next hurdle is placed at Rs 2,22,000-Rs 2,23,000. Analysts said the near-term outlook for silver also remains weak unless prices move above the immediate resistance zone. Additionally, the US-Iran conflict has intensified in recent days, with Iran reportedly targeting US military installations in the Middle East, while the US has continued strikes on Iranian military facilities.

REWARDS TRUMP LOYALTY AS 83% OF UPI USERS READY TO SWITCH APPS



Bengaluru: India’s booming UPI ecosystem, which now handles over 660 million transactions daily, is undergoing a major shift: rewards and cashback have overtaken convenience and trust as the primary driver of user choice, forcing payment platforms to prioritise retention over fresh adoption. According to a new study by Empower India, 89% of UPI users consider rewards and cashback when selecting a payment app, while 83% say they are willing to switch platforms for better offers. Nearly 94% view rewards as important when considering a switch, and 88% actively compare apps to find superior deals. Among those who have already changed apps, poor rewards and benefits ranked as the top reason for leaving (59%), ahead of or close to traditional factors such as ease of use (64%), trust and support (61%), and payment convenience

(28%).” India has built one of the world’s most advanced real-time payment systems,” said K. Giri, Director General of Empower India. “The next phase of UPI growth will be defined less by adoption and more by engagement. Consumers now expect tangible value from every transaction, turning rewards into a core part of the payments experience.” Satisfaction LeadersThe study found clear differences in how users rate rewards programmes across major platforms: • Amazon Pay topped the charts, with 74% of its users reporting they were “very satisfied” with rewards. It also led in perceived everyday value, with 87% of users citing rewards as a key reason for choosing the app — compared to 73% for Google Pay. • Google Pay and PhonePe performed strongly on trust and security. • Paytm scored well on ease of use. • Half of Amazon Pay

users (50%) highlighted cashback on everyday payments as a major draw, versus 38% for PhonePe and 35% for Google Pay. • On ease of redeeming rewards, Google Pay led slightly at 70%, followed closely by PhonePe and Amazon Pay at 68%. New phase of maturity The findings indicate that core UPI features — speed, reliability, security, and widespread merchant acceptance — have become baseline expectations rather than differentiators. As functional gaps narrow, competition is moving toward rewards programmes that deliver consistent, easy-to-claim value. With switching costs remaining extremely low, platforms that fail to match user expectations on rewards risk losing customers quickly. The study concludes that the second wave of UPI expansion will be driven primarily by retention and deeper engagement, aligning with the Reserve

SENSEX, NIFTY OPEN NEARLY 1 PC LOWER AS BRENT CRUDE TOPS \$100



Mumbai, July : Domestic equity markets opened lower on Friday, with benchmark indices declining almost 1 per cent each amid heightened global uncertainty and a surge in crude oil prices, with Brent crude crossing the \$100-per-barrel mark. Sensex opened 683.20 points or 0.89 per cent lower at 75,708.19, while Nifty declined 203.25 points or 0.85 per cent to 23,666.35. All sectoral indices traded in the red, with realty, metal and financial stocks witnessing the sharp declines. Nifty Realty fell 0.95 per cent, while Nifty Metal slipped 0.92 per cent. Similarly, Nifty Consumer Durables dropped 0.76 per cent, Nifty PSU Bank fell 0.75 per cent, and Nifty Auto lost 0.74 per cent. Nifty Private

Bank, Nifty FMCG and Nifty IT also declined by up to 0.60 per cent. According to market experts, uncertainty and volatility continue to dominate investor sentiment with no immediate signs of easing. “The attack on Saudi tankers by the Iran-backed Houthis in the Red Sea is the main reason for the recent sharp spike in Brent crude to about \$100. Such high prices are bound to revive India’s Balance of Payments concerns,” they said. They also pointed out that the rise in the US 10-year Treasury yield to 4.7 per cent is another near-term risk for global equity markets. From a technical perspective, analysts said the Nifty has slipped below its key moving averages and is now headed towards the

23,645-23,500 support zone, while the 24,000-24,100 range is expected to act as a strong resistance zone. Additionally, the weak opening also mirrored broad-based losses across global markets. In Asia, Japan’s Nikkei tumbled around 3 per cent, Hong Kong’s Hang Seng slumped more than 3 per cent, while South Korea’s KOSPI plunged over 5 per cent. Overnight, Wall Street ended lower, with the S&P 500 falling 1.21 per cent and the Nasdaq dropping 2.15 per cent. International oil benchmark Brent crude climbed 0.43 per cent to remain above the \$100-per-barrel mark k, while US West Texas Intermediate (WTI) crude rose 0.69 per cent to \$92.83 a barrel.

Aruna Irani recalls 'Bombay to Goa's' first day shoot being called off as Amitabh Bachchan 'didn't know how to dance at all'

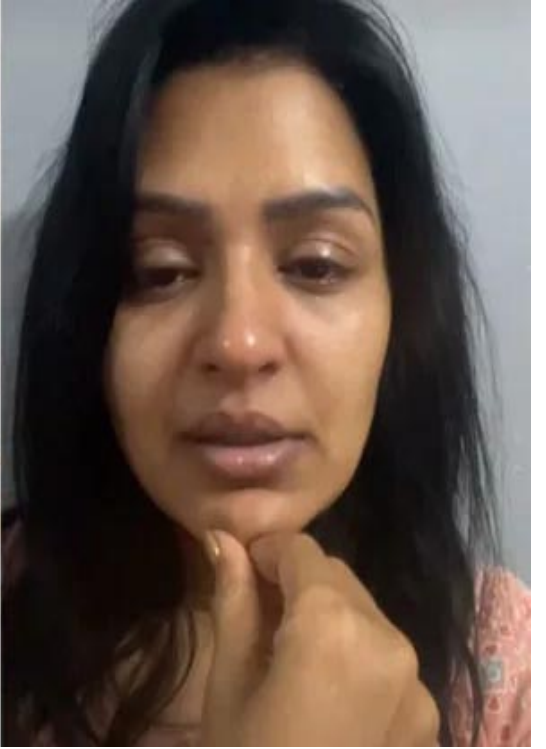
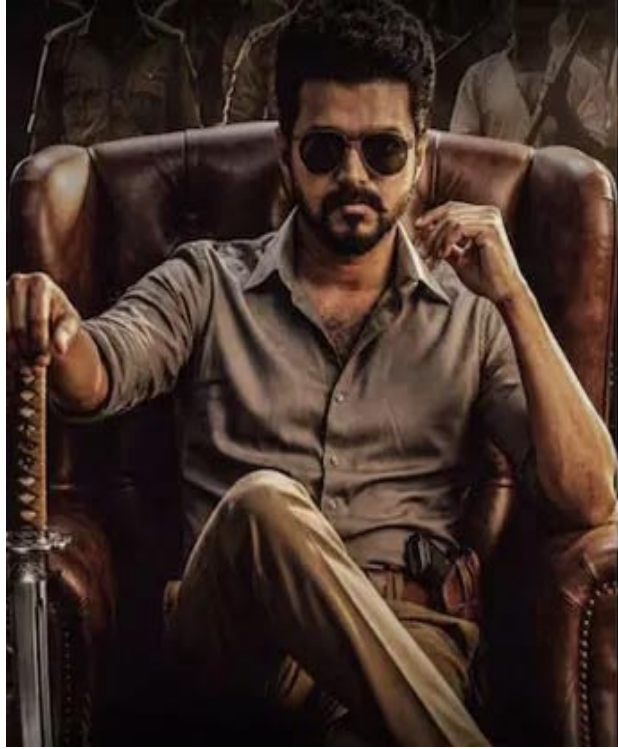
Mumbai, July : Bollywood veteran actress Aruna Irani reminisced about her shooting days with megastar Amitabh Bachchan in the movie Bombay to Goa in 1972. The actress shared fascinating behind-the-scenes trivia about filming the movie with megastar Amitabh Bachchan. Aruna Irani recalled how a then young Amitabh Bachchan initially struggled with one of the song's fast-paced choreography, and just could not dance. Speaking about the initial hurdles during the shoot, Aruna Irani revealed by saying, "Jab Amitabh ji iss film mein kaam kar rahe the as a hero, toh uss waqt toh bilkul naye-naye the. Dance-vance toh unko bilkul nahi aata tha, first day toh shooting cancel ki thi unhone because movements woh correctly kar nahi pa rahe the. Uske baad unhone rehearsal ki aur next day shoot ki. Par next day jo shoot ki, aisa dance kiya unhone ki pata nahi lagta kaisa jaadu ho gaya, Bohot ac-



chha kiya unhone." (When Amitabh ji was working on this film as the lead actor, he was completely new at the time. He didn't know how to dance at all. In fact, on the very first day, the shoot had to be cancelled because he wasn't able to perform the dance movements correctly. After that, he rehearsed, and they shot the sequence the next day. But when they resumed filming, he danced so well that it felt like magic. He gave an absolutely wonderful performance) Further detailing the shooting schedule of the iconic bus sequence, she added, "Pehle jab shooting shuru hui thi toh bus

se shuru hui thi. Bus mein hi Belgaum gaye the. Uske baad we came back to Madras, Madras mein unhone set lagaya tha bus ka aur wahan pe shoot kiya tha yeh gaana, bas teen din mein. Woh ek din jo waste hua tha wohi, baaki aise dekho toh gaana doo hi din mein hua." (When the shooting first began, we actually started by traveling in a bus. We went to Belgaum by bus. After that, we returned to Madras. In Madras, they had built a bus set, and that's where this song was filmed. The entire song was shot in just three days. The only time that was lost was that one day; otherwise, if you look

Chennai, July : Actress Anandhi, who has acted in several television serials and films, has now expressed disappointment over her scene with actor and Tamil Nadu Chief Minister C Joseph Vijay having been edited out in the actor's last film 'Jana Nayagan', which hit screens on Thursday. Taking to her Instagram page to put out a video post, the actress said in Tamil, "Actually, I act in several films and a lot of it is edited away. However, I have never been sad or regretted it. But, I feel bad that the scene I had acted in 'Jana Nayagan' got edited. That is because 'Jana Nayagan' was the first film I committed to during my comeback. I was waiting for one-and-a-half years for the release of this film. That too, a combination with sir (Vijay)." Anandhi went on to disclose that she had got into acting to act with Vijay, who also happens to be the present Tamil Nadu Chief Minister. "The reason I got into acting itself was because I wanted to act with sir. It was my dream. The film is super. Everyone come and watch. There is women empowerment," she said in a dejected tone. She went on to add, "If he acts again, I could try and act with him. But this is his last



film. I actually went very happily to the theatre, expecting to watch my scene with Thalapathy Vijay. But did not expect this. Feel so unlucky." For the unaware, director H Vinoth's 'Jana Nayagan' had triggered huge interest as it was supposed to be Vijay's last film as an actor before he turned a full-time

politician. It was originally scheduled for release for the festival of Pongal in January this year. However, its release had to be postponed after the film, which was sent to the Censor Board for clearance, was referred to a Revising Committee under Rule 24 of the Cinematograph (Certification) Rules. The

Censor Board only recently cleared the film, which was submitted to it for clearance in December last year. 'Jana Nayagan', which hit screens on Thursday, boasts a powerful ensemble cast featuring Vijay, Bobby Deol, Pooja Hegde, Mamitha Baiju, Prakash Raj, and Gautham Vasudev Menon.

WHEN GOVINDA SAID HE SPENT MORE TIME PROTECTING KARISMA KAPOOR THAN WORKING WITH HER

Mumbai, July : Govinda and Karisma Kapoor remain one of Bollywood's most loved on-screen pairs. The duo has delivered several blockbuster films together. The 'Bade Miyan Chote Miyan' actor once revealed that he was deeply protective of Karisma during their shoots. Govinda shared that he often found himself focusing more on looking after her than working. Recalling their time together, Govinda, during his appearance on the popular talk show 'Jeena Isi Ka Naam Hai,' praised Karisma for her dedication and discipline. He said she came from a respected family, upheld its values, and earned success through sheer hard work. The 'Partner' actor also described her as one of the sincerest actresses he had worked with. Govinda said, "I always used to say about Lolo that she is very simple and innocent. She would come straight to the shoot, just like the heroines of the 1940s. Her family had such an imprint on my mind. Throughout, more than working, I kept on protecting Lolo. Always, I kept on protecting her." Karisma added, "He was always so protective about me. And I want to tell you all something — I have been such a big fan of his ever since I was in



school. I used to watch Street Dancer, all those songs, Khudgarz, and everything." The actress went on to narrate an incident when she took Govinda's autograph. "And then I read in the newspaper myself. I must have been very young, like 12-13 years old. That there is a show, Govinda Night. And I went and told my mother and father... I have to go for this show. I have to go. No matter what, get the ticket. I have to go. It was the greatest moment when I went for the show. And then I went and met him backstage. And I took

his autograph also." Govinda also shared a memory from the shoot of 'Raja Babu,' recalling a scene where Karisma had to stand on top of a water tank. He said the height made her extremely nervous, and she became so frightened that she delivered her dialogue in different tones. Notably, Govinda and Karisma Kapoor were one of Bollywood's most loved on-screen pairs in the 1990s. They shared the screen in popular movies like 'Raja Babu,' 'Coolie No. 1,' 'Hero No. 1,' 'Haseena Maan Jaayegi,' and 'Saajan Chale Sasural,' among others.

Mumbai, July : Megastar Amitabh Bachchan is all set to return as the host for the 18th edition of the quiz-based reality show "Kaun Banega Crorepati" for which he will start shooting from August 1. Big B will start shooting on specially designed set at Mumbai's Film City. This season arrives with the intriguing theme, "Is Baar... Sochna Padega," introducing a fresh approach to the iconic quiz show. Sony Entertainment Television recently unveiled a new promo featuring Amitabh Bachchan at a picturesque golf course. Drawing a parallel between golf and life, he explained that the first answer is not always the right one, encouraging contestants to

pause, think carefully, and then respond. He says, "Bachpan main humein sikhaya gaya tha ki jo pehle jawab de, sabse sahi wahi hai. Lekin zindagi mein kahi baar, pehla jawab hi sahi nahi hota. Toh is baar KBC mein, jawab dene se pehle khud ko zara rokna padega. Nahi samjhe? Is baar... sochna padega." (As children, we were taught that the one who answers first is the one who is right. But in life, many a time, the first answer isn't the right one. So this time on KBC, before giving your answer, you'll have to pause for a moment. Didn't get it? This time... you'll have to think.. Sochna Padega) Kaun Banega Crorepati is the official Hindi adaptation



of the Who Wants to Be a Millionaire? franchise. It is presented by actor Amitabh Bachchan, who has hosted the show for its entire run except for its third season, during which Shah Rukh Khan, another actor, replaced Big B. The format is similar to

other shows in the Who Wants to Be a Millionaire? franchise, where contestants are asked multiple-choice questions and must select the correct answer from four possible choices, and are provided with lifelines that may be used if they are uncertain.

ANGELINA JOLIE REFLECTS ON CAMBODIA CONFLICT, SAYS SON MADDOX'S BIRTHPLACE REMAINS CLOSE TO HER HEART

Mumbai, July : Global star and humanitarian Angelina Jolie has marked the first anniversary of the Cambodia border conflict, saying the country, where her son Maddox was born, continues to hold a special place in her heart. The Oscar-winning star penned a note on Instagram, where she spoke about how nearly 30,000 people remain internally displaced. "One year ago, conflict broke out along Cambodia's border, upending the safety and stability of so many. Now, nearly 30,000 people remain internally displaced and unable to return home," she wrote. Angelina shared that the place is her son Maddox's birth country "Cambodia has always been a special country for me and my family. This is my son's country of birth, our home is here, and for over 20 years, we've worked with a fully locally-led team on conservation and community development. The Maddox Foundation is headquartered on the same border where the recent conflict took place," she added. "I have had the honor of becoming close friends with



my neighbors and the Foundation team as we demined and developed the area together. When the fighting broke out last year, we had to evacuate our staff and their families — a painful reminder of just how quickly conflict can return." Jotting down points about why she loves Cambodia, Angelina wrote: "I love this country and its resilient, warm people. While we're grateful to have resumed our work protecting the land and supporting the

community's health and livelihoods, my heart is with everyone still waiting to come home." Angelina is the recipient of numerous accolades, including an Academy Award, a Tony Award and three Golden Globe Awards. She is known for her humanitarian efforts. The causes she promotes include conservation, education, and women's rights. She has been noted for her advocacy on behalf of refugees as a Special Envoy for the United Nations

Hyderabad, July : The Central Board of Film Certification (CBFC) has now cleared director Ajay Bhupathi's eagerly awaited upcoming film 'Srinivasa Mangapuram', featuring Mahesh Babu's nephew Jaya Krishna Ghattamaneni in the lead, for release with an U/A certificate. The news of the Censor Board clearing the film for release comes in the wake of the announcement that the film is to hit screens worldwide on July 30 this year. Taking to its social media timelines, Chandamama Kathalu Pictures, which is one of the production houses producing this film, announced, "The Intense Love Story of the Season is CENSORED with U/A. #SrinivasaMangapuram GRAND RELEASE IN THEATRES ON JULY 30th. An @dirajaybhupathi Film." Starring opposite Jaya Krishna Ghattamaneni is Rasha Thadani, the daughter of Bollywood star Raveena Tandon, who makes her Telugu cinema debut with this film. The film is set in the temple town of Tirupati and revolves around the characters of Vasu Babu and Manga- friends who turn lovers and live life with infectious joy until an unexpected conflict disrupts their paradise. Refusing



to leave the town without Manga, Vasu Babu chooses to fight for his love, no matter the cost. Sources claim that Ajay Bhupathi, known for his intense and uncompromising storytelling, has presented a youthful love story enriched with impactful action and dramatic highs. The film has triggered huge interest among fans and film buffs for a number of reasons. The film has been directed by Ajay Bhupathi, who earned critical acclaim for his raw and immersive storytelling in the superhit films 'RX

100' and 'Mangalavaram'. The fact that Ajay Bhupathi is helming this film has got a number of fans interested in it. The film also marks the big-screen debut of Jaya Krishna Ghattamaneni, who carries forward the legacy of Superstars Krishna and Mahesh Babu. That apart, well-known actor and producer Mohan Babu will be seen playing a character called Venkatappaya Naidu in the film. He plays the antagonist in the film. Presented by noted producer Ashwini Dutt and produced by P. Kiran under the banner of

Chandamama Kathalu, the film is being mounted with strong creative vision and high production values. The film boasts an impressive technical team. Two-time National Award winner G. V. Prakash Kumar is composing the music for the film. The film has cinematography by Jayakrishna Gummadu and editing by Madhav Kumar Gullapalli. Production design for the film has been overseen by Sahi Suresh while the action sequences in the film have been choreographed by Real Sathish.

Yash says 'right intent' was the driving force behind 'Ramayana'

Mumbai, July : Star Yash, who is representing Ramayana at San Diego Comic-Con, has spoken about the effort that went into bringing the epic to the big screen and said it was the "right intent" that was the driving force behind the film. "I think intent is the most important thing. You have the right intent and right team. When

we have started with the right intent, everything will fall in place," Yash said in a statement. He added: I think this story itself has got so much of aspects where we have started with the right intent and we started figuring out so many aspects of life while making this film. And technically, yes, it was demanding." "Like make-up to looks,

there were so many challenges. But I think eventually, when you are trying to tell a story, that's why we all are here. We love stories, and we give it all to bring that story most authentically." "I think we have been able to do that in a quite good manner, is what I believe." Yash will be seen as demon king Ravana in