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100-day action plan prepared to solve drinking water problem: Minister Seethakka

Hyderabad, July 25: Minister Seethakka held a review on Mission Bhagiratha at the State Secretariat today (Saturday). He said that a 100-day action plan is ready to prevent drinking water problems. He issued orders to the officials to continuously monitor the water reserves of Singur and Paleru. He suggested that the water levels of the reservoirs should be reviewed daily. He ordered that an action plan should be formulated to utilize local water resources. He said that the work of recharging pits and rainwater harvesting at borewells should be expedited. The minister suggested that information on water supply should be provided through village-wise WhatsApp groups. He said that water management should be taken up in coordination with women's groups, sarpanchs and ward members. The minister made it clear that people should not face drinking water problems under any circumstances. The minister said that there are El Nino conditions across the country and that its impact is also on Telangana. Mission Bhagiratha officials were advised to act vigilantly. He said that a review will be



conducted every 15 days to prevent drinking water problems. He warned that carelessness and laziness will not be ignored and action will be taken. He said that the 16th Finance Commission funds can be spent for drinking water needs. He said that the Center has also given guidelines to give first priority to drinking water. The Minister ordered that if there are drinking water problems in villages

anywhere, fresh water should be supplied with the funds of the Finance Commission. He said that no matter what the circumstances, there should be no situation where drinking water cannot be provided. He said that in cases where water cannot be supplied for a day due to pipe leaks and repairs, the villagers should be informed in advance and people should be prepared accordingly. He

said that Mission Bhagiratha engineers should be more accountable in the wake of El Nino conditions. He reminded that in 2023 too, when a similar situation arose, they worked effectively and made drinking water problems free anywhere. Seethakka advised the officials to take the El Nino conditions as challenges and overcome them without any problems. He said

that the conditions in some villages are somewhat unfavorable. He ordered that alternative plans be prepared there within a week. AEs should visit tribal villages not connected to Mission Bhagiratha and submit a report within a week. Minister Seethakka ordered that AEs should meet with sarpanches mandal-wise and hold a review meeting on the ongoing fresh water supply in the mandal.

Helpline launched for Indiramma Towers



Hyderabad: 25 July The Telangana government has launched a special helpline for the Indiramma Towers houses being constructed under the CURE scheme. Minister Ponguleti Srinivas Reddy launched the helpline 040-24603572. The minister said that this call center services will be available from 9 am to 6 pm. Information will be provided to the applicants in Telugu, Hindi, English and Urdu. Simplifying the application process, Minister Ponguleti clarified that Aadhaar card alone is sufficient. He said that no other

documents need to be submitted at the time of application. However, he said that the Earnest Money Deposit (EMD) of Rs. 10,000 will have to be paid only through UPI or net banking. He revealed that if the flat is not allotted, this amount will be refunded to the same bank account. The minister said that the person should have resided in the CURE area for at least 10 years. The annual income of the family should be less than Rs. 6 lakh. He said that only one application will be accepted from a family. Minister Ponguleti

also clarified that those who already have their own house or land in the CURE or Outer Ring Road (ORR) area are not eligible for this scheme. He said that if the number of eligible applicants is more than the available flats, allocations will be made through a lottery system. He clarified that while the price of a flat in Indiramma Towers ranges from Rs.40 lakh to Rs.60 lakh, the government will provide a subsidy of Rs.5 lakh. Minister Ponguleti said that the beneficiary will have to pay Rs.6 lakh as his share of the remaining amount.

We are calling off the agitation: Cockroach Janata Party



Internet Desk: 24 JULY; After a recent meeting with Union Ministers JP Nadda and Jitendra Singh, representatives of the Cockroach Janata Party (CJP) announced that they are calling



off their agitation. They asked students and youth to return from Jantar Mantar. They said that they have got their first victory with the resignation of Minister Dharmendra Pradhan.

They said that the Center has agreed to withdraw the FIRs registered against the students during the protests. They said that the Center has responded positively to the demand for a

compensation of Rs. 1 crore to the families of the victims of the NEET paper leak. They said that they are calling off the agitation with the confidence that the Center will take the desired steps at the earliest. Union Minister JP Nadda, who participated in a media conference with CJP representatives, said that they had a long discussion with them. He said that cases will be filed against the students involved in the NEET agitations. He said that students who committed suicide will be given compensation as per the rules.

Amit Shah visits Dharmendra Pradhan's residence



New Delhi, July 25: Union Home Minister Amit Shah visited Dharmendra

Pradhan's residence. On this occasion, Amit Shah praised Dharmendra

Pradhan. He praised Dharmendra Pradhan for bringing many reforms in

the country's education system. He said that he has brought many changes in the education sector. Modi, Amit Shah hold emergency meeting Shortly after Dharmendra Pradhan resigned as a Union Minister, Indian Prime Minister Narendra Modi and Amit Shah held an emergency meeting. The aftermath of Dharmendra Pradhan's resignation, the tense situation in the national capital, and cabinet changes were discussed at length in this meeting. The meeting took place at Modi's residence on Lok Kalyan Marg.

This is not a defeat for anyone Rahul's comment on Dharmendra Pradhan's resignation



Internet Desk: 24 JULY; Rahul Gandhi responded after Dharmendra Pradhan's resignation as a Union Minister. He said that this is not a defeat for anyone. He said that it is a victory for the future of students. He said that they have achieved reforms and a responsible attitude in the

education sector by insisting on it. However, he said that their fight against the government will continue. "Indian education system used to be a source of pride for all of us. It used to be praised all over the world. But over the years, privatization has crept in. The latest developments

are a response to this. The government should now take strong steps to improve the system," said Rahul Gandhi. Rahul Gandhi said that Dharmendra Pradhan is just a symbol of the flaws in the system. He said that the students did not take up the agitation targeting any single minister. He said

that they took up the agitation only for transparency and accountability in the system. He also suggested that the government should take public action against the police who were found culpable during the protests. He said that the Prime Minister should also apologize to the students.

Letter to the Center on the management of Kaleshwaram barrages

Hyderabad, July 25; Irrigation Minister N. Uttam Kumar Reddy has said that the state government will implement the recommendations made by the Central Water Resources Department and NDSA on the Kaleshwaram barrages. He has instructed officials to write letters to the Central Water Resources Department and the National Dam Safety Authority (NDSA), seeking clear technical guidelines on the future management of the Medigadda, Annaram and Sundilla barrages in the Kaleshwaram lift irrigation scheme. Speaking at a high-level review meeting held at the Secretariat on Friday, he said that as per the instructions of the NDSA, the three barrages are currently kept in a free-flow (smooth water flow) condition. He said that a final decision should be



taken only after the respective departments express their opinions in writing on the issues of whether to store water in the barrages again... or not... or whether to pump... or not...? The letter to the Centre should include the results of tests and details of technical observations conducted so far. They should explain why water has not been stored in the

barrages and pumping has not been undertaken. This letter should be personally handed over to the Central Jal Shakti Department through the Delhi Resident Commissioner of the state government. Discussing the comments made by the Central Jal Shakti Department that the final decision on the management of the barrages lies with the state government, the

minister said that the NDSA has recommended that the barrages be kept in free-flow condition. They should attach the reports of the Central Water Resources Commission (CWC), the results of the Ground Penetrating Radar (GPR) survey, photographs, and technical evidence on the gap formed under the raft foundation.

## EDITORIAL

The Hydrogen Train  
Sounds Its Arrival

In today's world, energy is the foundation of almost everything. The ongoing conflicts in West Asia have highlighted for nations across the globe the importance of developing alternative energy sources. India recognized this need several years ago and began actively pursuing the exploration and production of alternative fuels. One of the latest achievements in that direction is the development of the Hydrogen Train. The hydrogen- powered train, which began trial operations four days ago between Jind and Sonipat railway stations in Haryana, is raising hopes for the wider use of alternative fuels in public transportation. This pollution-free and environmentally friendly train requires neither diesel nor conventional electric traction, making it particularly suitable for densely populated countries like India. With the introduction of the hydrogen train, India joins countries such as Germany, the United States, Japan, South Korea, and China, where hydrogen-powered trains are already in operation. A notable feature of India's hydrogen train is that it has been developed using entirely indigenous technology. It is also considered one of the most powerful hydrogen trains in the world and is capable of covering longer distances than many of its international counterparts. Another remarkable aspect is its capacity. While hydrogen trains in many countries typically operate with three or four coaches, India's version is designed to run with up to ten coaches. Instead of manufacturing an entirely new train, an existing diesel train has been converted into a hydrogen-powered train. Germany was the first country to seriously explore the idea of using hydrogen, the most abundant element in the atmosphere, to support railway transportation. Inspired by Germany's pioneering efforts, India launched the National Green Hydrogen Mission four years ago, aiming to produce 5 million tonnes of green hydrogen annually by 2030. The successful development of the hydrogen train demonstrates that the mission is progressing in the intended direction. Hydrogen fuel emits only water during use rather than carbon dioxide, making it a clean energy source with virtually no carbon emissions. However, producing green hydrogen remains relatively expensive, meaning it cannot immediately replace the existing electric railway system. Nevertheless, as renewable energy costs continue to decline, green hydrogen is expected to become increasingly competitive and important in the future. One of the major challenges is hydrogen storage, which remains technically demanding. Countries around the world are actively researching solutions. India has also taken significant steps in this direction by inaugurating a Copper-Chlorine Thermochemical Hydrogen Production Facility at the Kalpakkam Nuclear Research Centre, thereby entering the field of nuclear-powered hydrogen production. Significantly, many countries have not yet taken comparable steps in this area. Green hydrogen currently costs about twice as much to produce as conventionally produced grey hydrogen.

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# Akhil Needs a Big Boost in the Overseas Market

Akhil Akkineni finally scored a big success with the new film Lenin. After working across multiple genres, he finally hit with the regular, formulaic commercial mass actioner.

The latest success boosted Akhil's confidence, and he is now going to be unstoppable in keeping the momentum going forward. However, the critics opine that achieving success is a cause for relief, but he has to expand his market, which is a big challenge for him. Akhil Akkineni debuted with the commercial entertainer Akhil, but it was too much to handle at the time. Later, he worked in the romantic genre, and his last film was also an action drama. But Akhil believed in the commercial action drama Lenin, which is packed very well. Since this genre brought him a big success, the usual tendency is to try more films in the same genre, but the audiences would expect variations from Akhil. Even with Lenin, the film performed so well in the domestic market but not overseas, especially in North America. It is



partially because of the genre. Even though \$800k is not a small number, it could have been bigger considering the run it gets in India. If not for the genre, the market value of Akhil also contributes to this. Now that Lenin has become a hit, his

market will surely expand, but it will sustain only if he consistently delivers good results, irrespective of the genre. Over time, similar genres could bring good results for Akhil overseas, but what is important now for him is not to get carried

away by the genre success but to try different genres, with story being the driving factor. Akhil learned his lessons the toughest way, and we are sure that his moves would reflect his learnings. Let us see what Akhil will take up next.

## Nidhhi Agerwal Is Every Bit A Modern Cinderella

*Nidhhi Agerwal looks nothing like a white Indian Cinderella in her photoshoot. Dressed in an elegant lehenga paired with dazzling jewellery, the actress radiates grace. Her soft glam makeup, hair, and princess-like charm make these pictures an instant visual light.*

*The intricate embroidery on her outfit, statement choker, matching earrings, and delicate accessories perfectly complement the all-white ensemble. With minimal yet sophisticated styling, Nidhhi strikes a balance between royal elegance and modern glamour, making every frame look effortlessly stunning. On the work front, Nidhhi was last seen in The Raja Saab, which unfortunately failed to make an impact at the box office. Despite maintaining a strong presence on social media with glamorous photoshoots, the actress currently has no officially announced upcoming film projects, leaving fans waiting for news of her next big screen appearance.*



## Sai Rajesh's Involvement Raises Expectations for Chennai Love Story

Chennai Love Story emotional content has gained audience curiosity. Makers promising a classic love story. The censor report and positive buzz, strengthening confidence ahead of its July 24 theatrical release. Starring Kiran Abbavaram and Sri Gouri Priya under the direction of Ravi Namburii, Chennai Love Story features music by Mani Sharma. The biggest driving force behind the project is brilliant writer and director Sai Rajesh, whose contribution spans story, screenplay and production. After winning the national award with Colour Photo and Baby, Sai Rajesh chose to personally produce Chennai Love Story to preserve the emotional depth and authenticity of the narrative he envisioned.

His multi-faceted involvement has become one of the film's strongest selling points. Producer SKN also pushed the vision to the next level. Sai Rajesh has also remained deeply invested in promoting the film. He has travelled extensively with the team, participated in promotional events, interacted with audiences and supported every stage of the campaign. His active presence has amplified interest in the film, with many viewers expecting another emotionally impactful romantic drama from the filmmaker known for creating memorable love stories. Positive word from the censor board, an encouraging response to the trailer and songs, and Sai Rajesh's reputation for



emotionally resonant storytelling have together positioned the film as one of the notable romantic releases of the season. Grand premieres Tomorrow, July 23rd.

## Gayatri Bharadwaj Oozes Elegance In Little Black Dress



*Gayatri Bharadwaj is keeping the spotlight firmly on her as she gears up for the release of her much-awaited film Cult. The actress dropped a fresh set of pictures on social media, striking a relaxed yet sultry pose lounging on a beige couch. Dressed in a fitted black spaghetti-strap dress that hugged her figure perfectly, she let her tousled waves and a subtle collarbone tattoo do the rest of the talking, keeping her makeup soft with a nude-toned glam. Gayatri has a lot riding on Cult, India's first slasher film, directed by and starring Vishwak Sen, which draws inspiration from real events in Vietnam and follows a deadly survival game at a Goa party. The film comes after a rocky patch for the actress, whose last two Telugu outings, Tiger Nageswara Rao and Buddy, both failed to click at the box office, making Cult a crucial one for her career.*

## Nolan Effect: Housefull Board For Next Few Months!



Christopher Nolan's The Odyssey has unprecedented craze for Real IMAX 70mm screenings across the world. While IMAX theatres are available in many countries, the true 70mm IMAX experience is limited to just 41 screens globally. Out of these 41 screens, 26 are located in the United States, while the remaining theatres are spread across countries including the UK, Australia, the Czech Republic and a few others. India has IMAX screens, but none of them support the 70mm IMAX format. Film lovers say Nolan's latest epic is best experienced in Real IMAX 70mm, as it was designed to take full advantage of the format's larger aspect ratio and immersive visuals. That has led to an overwhelming demand from moviegoers. The rush has become so intense that most Real IMAX 70mm theatres in the US are sold out for weeks, with several venues fully booked for nearly two months. Similar demand is being seen in other countries as well, with some theatres in London reportedly having no tickets available until September. To accommodate the huge demand, theatres are running back to back screenings from early morning until after midnight. Even with extended show schedules, tickets continue to disappear within minutes, highlighting the extraordinary global excitement surrounding The Odyssey and the rare Real IMAX 70mm experience.

## Krishna's throwback remark on Mahesh Babu and Rajamouli's Varanasi

Even years after his passing, legendary actor Superstar Krishna's words about his son Mahesh Babu continue to resonate with fans, especially as "Varanasi", directed by SS Rajamouli, generates massive anticipation. Long before the film went on floors, Krishna was aware that Rajamouli and Mahesh Babu were collaborating on a globe-trotting adventure inspired by the spirit of Indiana Jones. During an interview, he was asked whether Mahesh would suit such a rugged, adventurous look. Krishna's response reflected his complete confidence in his son's versatility. "Mahesh Babu can suit any getup and any role, whether it's an Indiana Jones-style adventurer or even Lord Rama," he implied. His remarks have gained renewed relevance as "Varanasi" features Mahesh Babu in dual roles: an adventurer named Rudra and Lord Rama from the Ramavana era.



In the same interview, Krishna recalled an interesting prediction made by veteran filmmaker Doondi, who produced the spy thriller "Goodachari 116." After watching Mahesh Babu as a child actor in "Poratam" (1983), Doondi reportedly predicted that the youngster would one day become one of Telugu cinema's biggest stars. Krishna also said it became

evident during Mahesh Babu's childhood itself that he possessed the qualities of a future superstar. Although Krishna had expressed a desire to see Mahesh remake one of his own classic films, that wish remained unfulfilled. Mahesh Babu has consistently maintained that he does not believe in remaking films, choosing instead to focus on original stories.

# The Oval to host 2027 ICC World Test Championship Final from June 9



London: The Oval has been confirmed as the venue for the 2027 ICC World Test Championship (WTC) Final, with the marquee Test match scheduled to be played from June 9 to 13. The 2027 contest will mark the second time The Oval hosts the championship decider after staging the inaugural final in 2021, where Australia defeated India in front of a capacity crowd. Last year, during the ICC Annual Conference 2025, ECB was awarded hosting rights for the next three World Test Championship Finals, which are 2027, 2019 and 2031. The first three editions of the WTC Final were held at different venues in England, with Lord's hosting the 2025 final, where South Africa beat Australia by five wickets.

New Zealand claimed the inaugural title by defeating India

in Southampton in 2021, before Australia lifted the trophy at The Oval in 2023. The upcoming final will also conclude the fourth cycle of the World Test Championship. ECB Managing Director of Competitions and Major Events Neil Snowball said England was proud to continue hosting the global showpiece for the longest format of the game. "We are honoured to be staging the next three ICC World Test Championship Finals in England and Wales, and we're pleased to confirm that The Oval will play host again next year. The 2023 final at The Oval was a huge hit with broadcasters and fans, and I've no doubt that next year's event will be extra special again. "This promises to be another fantastic opportunity for cricket fans in this country and from around the world to see the best two

Test teams in the world from the past two years taking each other on in a showpiece event," Snowball said in an ECB statement on Thursday. The 2027 edition will carry additional historical significance as it coincides with celebrations marking 150 years of Test cricket, adding further prestige to a fixture that brings together the world's two top-performing Test sides over the preceding two-year cycle. ICC General Manager, Events & Operations, Gaurav Saxena, believes the choice of venue reflects the strong relationship between the ICC and the ECB, while also recognising The Oval's place in cricket history. "The ICC World Test Championship Final has established itself as one of the most prestigious occasions in the global cricket calendar, bringing together the two best Test

teams in the world after two years of sustained excellence and consistency. The confirmation of The Oval as the venue for the 2027 final is another testament to the strong and collaborative partnership between the ICC and the ECB. This partnership was showcased through the outstanding success of the ICC Women's T20 World Cup, where both organisations worked seamlessly together to deliver several landmark moments for women's sport and create an unforgettable experience for players, fans and the wider cricket community. "The 2027 World Test Championship Final will hold special significance as cricket celebrates 150 years of Test cricket. The Oval has played a proud role in the history of our sport and has hosted some of its most memorable moments. We look forward to working closely with the ECB to deliver another world-class event that celebrates the enduring legacy of Test cricket and creates lasting memories for fans around the world," Saxena stated. Australia are currently atop the WTC rankings, with 87.50 percentage points, while defending champions South Africa follow them in the second spot with 75 percentage points. New Zealand, Bangladesh and India occupy the third, fourth and fifth spots, while Sri Lanka, England, the West Indies and Pakistan hold the sixth, seventh, eighth, and ninth places respectively.

## Watching Vaibhav is fun, says Prabhsimran



**Hyderabad:** Prabhsimran Singh, on the back of consecutive 500-plus run seasons in the TATA IPL and consistent form through domestic cricket and India A tours, will be hoping to make his debut against Zimbabwe. Speaking to JioStar, Prabhsimran reflected on working with Yuvraj Singh and Ricky Ponting over the last two years, the competition for places in the Indian side, particularly as an opener, and his experience of batting alongside Vaibhav Sooryavanshi. "When you start playing cricket, there are two main objectives in your mind, and even in your parents' minds, to represent the country and to play in the IPL. I am playing in the IPL, but now I've gotten this opportunity to represent the country. I got it earlier as well during the Asian Games, but unfortunately, I couldn't play. Now, my only wish is that I return as a capped player this time around and, obviously, perform well there so that I get more opportunities," the Kings XI opener said. On the competition for places and Vaibhav Sooryavanshi, Prabhsimran said: "The IPL is such a big platform where you rub shoulders with international players from all around the world, youngsters from across the country, established players representing India, and

even legends who are playing alongside you. So, obviously, it is a bit tough." "But if you look at it, it's healthy competition. There is so much competition just for the opening spot in the Indian team, and the only thing that comes to mind is, 'Just give me an opportunity, and if I get the chance, hopefully I'll do well.' Recently, we went to play the India A series against Sri Lanka and Afghanistan, and Vaibhav was there with me too. Watching him bat is so much fun, it brings a lot of joy. Since we were opening together, we got to spend more time together and discuss various things. It was a great experience," he explained. On Yuvraj Singh and Ricky Ponting, the explosive opener said: "Both of them have played a massive role in my life, especially in my crickering career. They are similar kinds of coaches. Yuvraj SinghPaaji is my mentor, and Ricky Ponting is our coach at Punjab Kings. Both share a similar mindset of practising hard and giving your 100 per cent. They understand that you won't get the desired result in every match, but your processes should not change, and you should know what you need to work on." "At the same time, both give you so much freedom that you can back your natural game. That is extremely

important, especially for a young player, to have that support behind them and be able to play their natural game. T20 cricket has become so fast-paced now that you have to play high-risk cricket. But when you have that backing, you end up performing well. So, I feel both Ricky Ponting and Yuvraj Paaji have played a major role in this," he said. On his improved consistency over the last two TATA IPL seasons, Prabhsimran said: "It has been eight years with the Punjab franchise now. For the first four years, I didn't get many chances to play. But when I did get opportunities, I did well. Still, back then, the mindset was just about giving the team a good start, playing high-risk cricket with a good strike rate." "That team-first attitude was always there, but I felt that I needed to be a lot more consistent. Earlier, I used to get out after scoring 25 or 30. But I have put in a lot of work over the last two years to improve that, and the discussions with Yuvi Paaji and Ponting helped a lot. Over the last two years, my mindset has been that if I score 25 or 30, I should try and play through the innings and ensure that when my team wins, I have a bigger role in it than just giving a fast start," he said.

# Uncapped Prabhsimran eyes maiden India cap

**New Delhi:** Punjab wicketkeeper-batter Prabhsimran Singh is hoping the upcoming T20I series against Zimbabwe becomes the moment he finally makes his international debut, with the uncapped opener saying his immediate goal is to earn his first India cap and make the most of the opportunity if selected. Named in India's squad after impressing in domestic cricket and the IPL, Prabhsimran also described the intense competition for opening slots as a positive challenge and praised fellow youngster Vaibhav Sooryavanshi following their recent stint together with India A. For the 24-year-old, a maiden appearance in India's colours would fulfil one of the biggest ambitions he has carried since taking up the sport.

### Geographic Reference

"When you start playing cricket, there are two main ob-



jectives in your mind, and even in your parents' minds, to represent the country and to play in the IPL. I am playing in the IPL, but now I've gotten this opportunity to represent the country. I got it earlier as well during the Asian Games, but

unfortunately, I couldn't play. Now, my only wish is that I return as a capped player this time around and, obviously, perform well there so that I get more opportunities," Prabhsimran told JioStar. Prabhsimran was part of India's squad for the Asian Games but did not feature in a match. With another opportunity now knocking, the opener is eager to translate selection into an on-field appearance and establish himself in the national setup. Competition at the top of India's batting order has intensified with several young players staking a claim through domestic performances and the IPL. However, Prabhsimran believes the battle for places is a healthy one that pushes players to improve. "The IPL is such a big platform where you rub shoulders with international players from all around the world, youngsters from across the country, established players representing India, and

even legends who are playing alongside you. So, obviously, it is a bit tough. But if you look at it, it's healthy competition. There is so much competition just for the opening spot in the Indian team, and the only thing that comes to mind is, 'Just give me an opportunity, and if I get the chance, hopefully I'll do well'," he added. Prabhsimran also reflected on his recent experience opening the innings alongside teenage batter Sooryavanshi during the India A assignments against Sri Lanka and Afghanistan, saying the partnership allowed the two youngsters to learn from each other both on and off the field. "Recently, we went to play the India A series against Sri Lanka and Afghanistan, and Vaibhav was there with me too. Watching him bat is so much fun; it brings a lot of joy. Since we were opening together, we got to spend more time together and discuss various things. It was a great experience," Prabhsimran stated.

## India opt to bowl against Zimbabwe in 1st T20I; pacer Ashok Sharma debuts in Harare



**Harare:** India have handed a debut to pacer Ashok Sharma as skipper Shreyas Iyer won the toss and elected to bowl first against Zimbabwe in the first T20I at the Harare Sports Club on Thursday. India, the current T20 World Cup winners, are eyeing redemption after suffering series defeats to England (4-0) and Ireland (2-0). After winning the toss, Iyer said India are fielding three seamers in Ashok, Prince Yadav and Mayank Yadav, along with leg-spinner Ravi Bishnoi being the lone spin-bowling option. "This is my first time here, so I don't know how the wicket is going to play. But looking at the practice wickets and the practice wickets on the side, there was a

decent amount of bounce. So definitely, that's one of the aspects. I don't know how it's going to play, but I'm anticipating it (more bounce). "They (Zimbabwe) have been playing brilliantly for the last couple of years, especially at the World Cup, the way they played. It was pleasing to the eye. The batsmen and the bowlers executing their strengths. It was amazing," he said. Zimbabwe arrive on the back of losing the T20I series to Bangladesh 2-1, though they won the Test and ODI series. Captain Sikandar Raza said Ben Curran and Newman Nyamhuri are making their T20I debuts. "This is not your typical Harare Sports Club wicket, I think. There will be something in the

start, but I don't expect it to last too long. I think there are a lot of runs on this wicket and hopefully we can put up those runs on the board. "A lot of positives, to be honest (against Bangladesh). As I said, in the pressure as well, even though the results didn't go our way, there were a lot of positives, especially the way the bowling unit has been holding themselves as well. "Also in Bulawayo, on a slightly slower surface, I thought our top three batters did contribute the bulk of the runs as well. So hopefully the lower order and the middle order can contribute, can try and put up those runs and the bowling unit keep leading the way they are leading.