

# TRICOLOUR ESTATE

THE NEWS THAT MATTERS

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## Trump, Modi to Meet June 17



PM Modi Landed in Nice (France)

New Delhi/Washington: US President Donald Trump and Prime Minister Narendra Modi are scheduled to hold bilateral talks on June 17 on the sidelines of the G7 Summit in France, the White House has confirmed. According to a senior US administration official, the meeting will focus on issues of mutual interest, including economic growth, supply chain resilience, artificial intelligence (AI), investment partnerships and global security challenges. The two leaders are also expected to discuss strategic cooperation and regional developments. The bilateral engagement will take place before a working lunch involving G7 leaders, invited outreach partners and technology executives. It will mark the first formal meeting between Trump and Modi following India's Operation Sindoor and comes amid efforts to deepen India-US ties across trade, technology and security. President Trump is expected to use the summit to promote an agenda centred on investment-led development, critical mineral supply chains and economic security. The White House said discussions will also address illegal immigration, drug trafficking and the growing importance of AI in global governance. Besides Prime Minister Modi, Trump's schedule includes meetings with French President Emmanuel Macron, the Emir of Qatar, the President of the UAE, Egyptian President Abdel Fattah el-Sisi and other world leaders attending the summit. The G7 gathering is also expected to feature sessions with business leaders and technology executives, highlighting innovation, AI and emerging economic partnerships as key themes.



## Thunderstorm Alert in 11 TG Districts

New Delhi/Hyderabad, June 13 (Tricolour Estate): The India Meteorological Department (IMD) has issued a thunderstorm warning for 11 districts in Telangana on Sunday (June 14), cautioning residents about lightning, gusty winds and heavy rain at isolated places. According to the latest IMD bulletin, thunderstorms accompanied by lightning and strong winds are likely in Mahabubnagar, Nagarkurnool, Wanaparthy, Narayanpet, Jogulamba Gadwal, Mulugu, Bhadrachalam, Kothagudem, Khammam, Nalgonda, Suryapet and

Mahabubabad districts. The weather department has advised people to remain indoors during thunderstorms, avoid sheltering under trees, and take precautions while travelling as gusty winds and lightning may pose risks. The warning comes after heavy rains affected several parts of Telangana, including Hyderabad, over the past two days, leading to waterlogging, traffic disruptions and isolated incidents. Authorities have urged district administrations to stay prepared for emergency response and monitor vulnerable areas. Meanwhile,

NMDA has temporarily suspended the recently introduced Cell Broadcast Service for disaster alerts from June 12 until further notice, citing technical issues flagged by competent authorities. With the southwest monsoon gaining momentum, IMD officials said weather conditions will continue to be monitored closely and updated advisories will be issued as required. Residents in the affected districts are encouraged to follow official forecasts and exercise caution during periods of severe weather.



## DRDO Boosts Defence Shield

New Delhi: The Defence Research and Development Organisation (DRDO) has successfully conducted three consecutive flight tests, demonstrating advanced missile defence and anti-ship strike capabilities that significantly strengthen India's indigenous defence systems. According to the Ministry of Defence, the trials showcased the effectiveness of India's multi-layered Ballistic Missile Defence (BMD) system, with interceptor missiles successfully detecting, tracking and destroying designated targets. The achievement places India among a select group of nations capable of countering advanced ballistic missile threats, including those comparable to Intercontinental Ballistic Missiles (ICBMs). In another milestone, DRDO carried out the maiden flight test of the Naval Anti-Ship Missile-Medium Range (NASM-MR), validating its capability to engage maritime targets at medium ranges and enhancing the Indian Navy's precision strike potential.

## Big Deal on Sunday

Tehran: US President Donald Trump has announced that a peace agreement with Iran is expected to be signed on Sunday, adding that the Strait of Hormuz would be reopened to all maritime traffic immediately after the deal takes effect. In a post on Truth Social, Trump said the agreement would ensure unrestricted navigation through the strategically important waterway and claimed it would permanently prevent Iran from acquiring nuclear weapons. Drawing a comparison with the 2015 Joint Comprehensive Plan of Action (JCPOA) negotiated during former President Barack Obama's administration, Trump argued that his proposed agreement was funda-



mentally different. He asserted that, unlike the earlier accord, the new arrangement would act as a firm barrier against Iran's pursuit of nuclear capabilities. Trump also claimed that Iran's nuclear ambitions had been effectively neutralised and stated that any remaining nuclear material would eventually be collected and destroyed under appropriate conditions. Meanwhile, Pak-

istan's Foreign Office indicated that negotiations between the US and Iran were in their final stages and that an electronic signing ceremony for the agreement was expected to take place on Sunday. If finalised, the deal could mark a significant step towards easing tensions in the Gulf region and restoring confidence in one of the world's busiest energy shipping routes.

## Lt Gen Seth to Lead Army

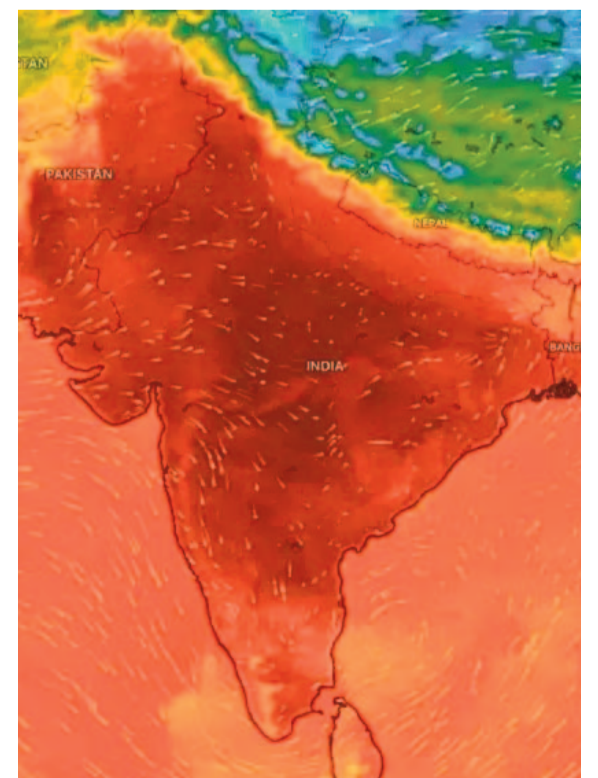
New Delhi: The Centre has appointed Lt General Dhiraj Seth as the next Chief of the Army Staff (COAS), succeeding General Upendra Dwivedi, who retires at the end of June. Currently serving as the Army Vice Chief, Lt Gen Seth will lead the Indian Army until August 2028. An officer of the Armoured Corps, Lt Gen Seth becomes the first combat-arm officer to head the Army since 1997, marking a significant milestone in the force's leadership. Commissioned in December 1986 after graduating from the National Defence Academy, he brings nearly 40 years of military experience spanning operational, strategic and organisational roles.

## 200 Districts on El Nino Alert

New Delhi: With El Nino officially underway and forecasts pointing to a weaker-than-normal southwest monsoon, the Union government has shifted into crisis-preparedness mode, identifying 150-200 districts as highly vulnerable to potential agricultural stress. Following warnings from global and Indian weather agencies, the Ministry of Agriculture has directed the Indian Council of Agricultural Research (ICAR), state agricultural universities and departments to update decade-old district contingency plans to address the expected impact of reduced rainfall during the ongoing kharif season. Revised plans are expected by June 20. The move comes after the India

Meteorological Department (IMD) projected monsoon rainfall at 90% of the long-period average, indicating a strong possibility of below-normal precipitation. Officials have flagged districts across Marathwada, north Karnataka, Rajasthan, Gujarat, Madhya Pradesh, Chhattisgarh, Bihar, Jharkhand and eastern Uttar Pradesh as particularly vulnerable. The updated contingency plans will recommend alternative crops, irrigation strategies and stage-wise interventions if rainfall remains deficient, especially during August, a crucial month for kharif cultivation. Authorities are also factoring in irrigation coverage, soil conditions and groundwater availability to assess local

risks. A multi-ministry task force is simultaneously evaluating the likely impact on food production, identifying substitute crops and exploring import options if shortages emerge. Officials are particularly concerned about pulses and oilseeds, where nearly 90% of cultivation depends on rainfall. Despite the concerns, experts note that a strong El Nino does not automatically translate into a severe agricultural crisis. Improved crop varieties, better farming practices and expanded irrigation have enhanced resilience in recent years. However, localised droughts, heat stress and pest outbreaks could still affect yields and contribute to higher food prices if rainfall deficits persist.



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## EDITORIAL

Responsible  
Governance Matters

A democracy does not survive merely because elections are held every few years. It thrives when those entrusted with public power remain answerable for their decisions, actions, and outcomes. Accountability is not an administrative burden; it is the very foundation of good governance. Without it, transparency weakens, public trust erodes, and institutions gradually lose their credibility. Governments today operate in an era of instant communication and constant public scrutiny. Every policy announcement, welfare scheme, infrastructure project, or crisis response is examined by citizens in real time. Yet visibility should not be mistaken for accountability. Publicity campaigns, social media updates, and ceremonial events may project activity, but they cannot substitute measurable results. The true test of governance lies in whether promises are fulfilled, resources are used efficiently, and mistakes are acknowledged and corrected. Accountability begins with clear responsibilities. Elected representatives must explain their policies to the people who voted for them. Civil servants must implement laws fairly and professionally, free from favoritism or political pressure. Public institutions should maintain accurate records, publish timely information, and remain open to audits and independent oversight. Equally important is the willingness to accept responsibility when failures occur instead of shifting blame. Technology has created powerful tools for strengthening accountability. Digital governance, online grievance portals, real-time dashboards, and open-data initiatives can make government functioning more transparent. However, technology alone cannot ensure integrity. Honest leadership, ethical administration, and active citizen participation remain indispensable. A sophisticated system without a culture of responsibility can still fail the people it is meant to serve. The judiciary, media, and civil society also play vital roles in holding power to account. Investigative journalism, judicial review, and public-interest advocacy expose shortcomings that might otherwise remain hidden. Constructive criticism should be viewed not as an obstacle to governance but as an essential mechanism for improvement. Citizens, too, share responsibility. Informed voting, participation in public consultations, demanding information through legal channels, and rejecting misinformation contribute to a healthier democratic culture. Accountability is a two-way relationship: governments must answer to the people, and people must remain engaged beyond election day. Good governance is measured not by grand declarations but by fairness, and trust. Roads built on time, welfare reaching intended beneficiaries, transparent public spending, and responsive institutions are the real indicators of success.

## Publicity Service!

Public service is meant to solve problems, not produce content. Yet in today's digital age, an unsettling trend has emerged: governance is increasingly being performed for the camera rather than for the citizen. From distributing food packets to helping accident victims, from inspecting villages to interacting with the poor, every gesture is now accompanied by smartphones, photographers, and social media teams eager to capture the "perfect moment." The transformation of service into spectacle should concern every responsible society. Government officials undoubtedly deserve appreciation when they perform their duties with commitment. Technology and social media can also enhance transparency by informing citizens about welfare programs and administrative initiatives. However, there is a crucial distinction between documenting public work and choreographing it for publicity. Too often, officials appear more interested in recording themselves planting a sapling than ensuring it survives, more focused on posing beside beneficiaries than addressing systemic issues, and more eager to upload reels than evaluate results. A helping hand extended only after a camera is switched on raises uncomfortable questions about intent. The culture of self-promotion has not remained confined to bureaucracy. It has spread rapidly among ordinary citizens. Acts of kindness that once happened quietly are now staged for online audiences. A person buying a meal for someone in need first arranges camera angles. Volunteers pause relief efforts until drones are airborne. Emotional moments are edited into short videos complete with background music

and motivational captions. Compassion has become content. This trend risks eroding the dignity of those receiving help. Poverty, hunger, illness, and distress should never become props for personal branding. A person accepting assistance is not an extra in someone else's social media production. Recording vulnerable individuals without meaningful consent often crosses ethical boundaries and reduces

success should be measured through outcomes: better schools, functioning hospitals, cleaner streets, safer roads, and timely delivery of services. These achievements speak louder than edited videos or carefully curated photo opportunities. The same principle applies to elected representatives. While communication with the public is necessary, governance cannot be reduced to a continuous publicity campaign.

unseen dedication. History remembers transformative individuals not because they carried cameras, but because they carried conviction. Institutions can help reverse this culture by framing ethical guidelines for official social media use. Sensitive interactions involving children, patients, accident victims, or economically vulnerable people should be handled with restraint. Performance evaluations should prioritize measurable outcomes instead of online popularity. Media teams should document policy achievements rather than manufacture emotional spectacles.

Ultimately, the strongest public relations strategy is competent governance. A repaired road needs no dramatic soundtrack. A pension delivered on time requires no cinematic edit. A school that educates well needs no viral campaign to prove its worth. Society should celebrate service, but it must stop rewarding performance masquerading as service. Public attention is fleeting; public trust is enduring. When cameras become more important than conscience, both governance and humanity pay the price. The finest acts of service are often those that leave no photograph behind—only a life made better.



human suffering to entertainment. The race for digital validation has also distorted public expectations. Many people now believe that unless an act is posted online, it never happened. Likes and shares have become substitutes for sincerity. Viral reach is mistaken for social impact. Quiet, consistent workers who avoid publicity often receive less recognition than those who master the art of presentation. Government institutions must be especially careful. Public office is a position of trust funded by taxpayers. Citizens expect officials to discharge their responsibilities efficiently, impartially, and professionally—not to cultivate influencer personas. Excessive emphasis on image management can create misplaced priorities, encouraging cosmetic interventions instead of long-term reforms. Administrative

Announcements without implementation and symbolism without substance weaken democratic accountability. A government earns credibility not by dominating timelines but by improving lives.

At the same time, criticism should not become cynicism. There are occasions when documenting public initiatives serves legitimate purposes—raising awareness, encouraging participation, or demonstrating accountability. During disasters, health campaigns, or environmental drives, visual communication can mobilize communities effectively. The problem begins when publicity becomes the objective rather than the by-product.

Citizens, too, must introspect. Every charitable act does not require applause. Every emotional interaction need not become a reel. There remains immense value in anonymous generosity, quiet professionalism, and



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## HC Fines HYDRAA Chief



Hyderabad, June 13 (Tricolour Estate): The Telangana High Court has imposed a penalty of ₹50,000 on HYDRAA Commissioner A.V. Ranganath for failing to comply with the court's directions and repeatedly neglecting to file a counter-affidavit in a pending land dispute case. Justice N.V. Shравan Kumar passed the order after observing that HYDRAA had been granted multiple opportunities to submit its response but failed to do so within the stipulated time. The court directed that the amount be deposited into the Chief Justice Relief Fund and clarified that any counter-affidavit from HYDRAA would be accepted only after proof of payment is furnished. The matter pertains to a two-acre land parcel in Hyderabad's Vengalrao Nagar. The petitioners, claiming to be the legal heirs of the late Farhatullah, stated that they obtained possession of the property in 2008 following Supreme Court orders and have remained in lawful possession ever since. According to the petitioners, the High Court had earlier instructed HYDRAA and the Greater Hyderabad Municipal Corporation (GHMC) not to interfere with the land or disturb their possession. Despite these directions, they alleged that HYDRAA officials, accompanied by police personnel, entered the property in March this year, demolished a compound wall and erected barbed-wire fencing. The petitioners further claimed that authorities installed signboards identifying the land as belonging to a housing scheme, allegedly in violation of existing judicial orders. They also contended that complaints regarding the occupation of a portion of the property had not been addressed by the concerned authorities. The High Court has posted the matter for further hearing on June 15, with HYDRAA expected to comply with its directions before the next proceedings.

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## USA Thrash Paraguay

The United States began its FIFA World Cup 2026 campaign in emphatic fashion, defeating Paraguay 4-1 in Los Angeles to make a strong statement in Group D. An early own goal gave the hosts the lead before striker Folarin Balogun scored twice to put the match beyond Paraguay's reach. Giovanni Reyna added a stunning late goal to seal the victory after Paraguay's Mauricio had briefly reduced the deficit. The Americans dominated the first half with attacking football and controlled possession throughout much of the contest. Captain Christian Pulisic played a key role before being substituted at halftime as a precaution. The convincing win gives the USA an ideal start to the tournament and boosts its chances of progressing to the knockout stage. The match also marked the first World Cup game played on U.S. soil in the 2026 edition, with a packed crowd in Los Angeles witnessing the co-hosts' impressive performance.



## Jemimah on Pak Clash

Ahead of India's opening match against Pakistan in the ICC Women's T20 World Cup 2026, Jemimah Rodrigues said the rivalry carries unmatched pressure, recalling that even people in her neighbourhood remind her, "Lose to anyone, but not Pakistan." The Indian batter said the team acknowledges the expectations surrounding the high-profile contest but remains focused on its ultimate goal of winning its maiden Women's T20 World Cup title. She revealed that the squad regularly uses visualisation exercises and pressure-based practice sessions to prepare for crucial matches. Head coach Amol Muzumdar urged the team not to concentrate on individual opponents, stressing that T20 cricket can change quickly and requires calm execution under pressure. India will begin its World Cup campaign against Pakistan in Birmingham, with both teams aiming for a strong start in the tournament.



## India Outclass Afghanistan

India began the three-match ODI series against Afghanistan with a convincing seven-wicket victory in a rain-shortened 25-over contest. Chasing 195, the hosts reached the target in 22.5 overs with ease to take a 1-0 lead in the series. Captain Shubman Gill anchored the chase with a superb unbeaten 84 off 66 balls, while KL Rahul provided the finishing touches with a blistering 39 off 19 deliveries. Earlier, Ishan Kishan scored 34 and Rohit Sharma added 16 before being run out. Afghanistan's innings was dominated by opener Rahmanullah Gurbaz, who

smashed a sensational 102 off just 51 balls with eight fours and eight sixes. However, lack of support from the middle order saw the visitors collapse and get bowled out for 194 in 24.5 overs. India's young pace attack impressed, with Gurnoor Brar and Harshit Dubey taking three wickets each, while Arshdeep Singh and Nitish Kumar Reddy claimed two apiece. Reddy's dismissal of Gurbaz proved to be the key turning point. With this comprehensive win, India takes early control of the series ahead of the second ODI in Lucknow on June 17.



## Sindhu Exits Semis

P. V. Sindhu bowed out of the Australian Open after losing to reigning world champion Akane Yamaguchi in the women's singles semifinal on Saturday. Sindhu fought hard in the opening game but eventually went down 22-20, 21-12 in a 43-minute contest. The Indian star showed resilience by recovering from a deficit in the first game, but Yamaguchi maintained her composure and took control of the match in the second game with a dominant run of points. The defeat ended Sindhu's bid to reach her first final of the 2026 season. It was her second semifinal appearance on the BWF World Tour this year after reaching the last four at the Malaysia Open.



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## Meenakshi Warns Fans



Actress Meenakshi Chaudhary has alerted the public about an imposter allegedly trying to deceive people by pretending to be her. Taking to Instagram, she urged followers to report messages or calls received from a suspicious phone number, clarifying that it does not belong to her. The actress thanked fans who brought the issue to her attention and advised everyone to remain cautious against such fraudulent attempts. Her warning comes amid growing instances of impersonation scams targeting celebrities and their followers on social media and messaging platforms. On the professional front, Meenakshi is gearing up for the release of the mythological thriller *Vrushakarma* alongside Naga Chaitanya. Directed by Karthik Dandu, the film features Meenakshi in the role of Daksha and is expected to blend mythology, adventure and treasure-hunting elements with extensive visual effects. The project has generated significant anticipation among fans ahead of its release.

## FIFA Dream Realised: Nora

Bollywood actor and dancer Nora Fatehi expressed pride and gratitude after performing at the opening ceremony of the 2026 FIFA World Cup, calling it the culmination of years of hard work and dedication. Her energetic performance has drawn widespread appreciation from audiences across the globe. Speaking about sharing the event lineup with international stars such as Shakira, Burna Boy, and Katy Perry, Nora said she had "worked all her life" to reach this stage. She described the opportunity as a major career milestone and a testament to her persistence and passion. Nora also revealed that her song "Siir Siir" was inspired by stadium chants she heard while attending football matches in Morocco. The electrifying atmosphere motivated her to transform the chant into a global football anthem, which has since gained millions of views online. She emphasized that music has the power to unite cultures and create meaningful global connections, adding that collaborating alongside world-renowned artists makes such platforms even more special. With her appearance at one of the world's biggest sporting events, Nora continues to strengthen her international profile, representing Indian entertainment on a prestigious global stage.



## Lenin Release Delayed

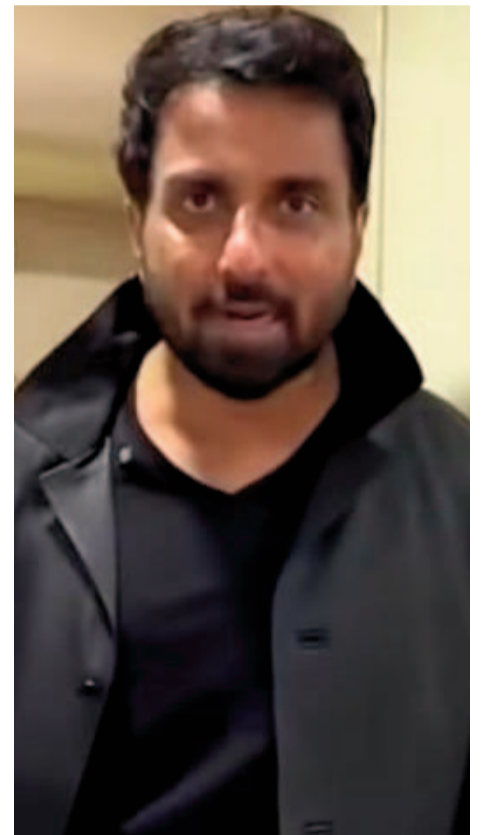
The release of Akhil Akkineni's upcoming film *Lenin* has been postponed once again, with the makers announcing a new theatrical release date of July 10. The film was previously scheduled to hit cinemas on June 26, marking its third postponement. Produced by Nagarjuna and Suryadevara Naga Vamsi, and directed by Murali Kishor Abburu, the film stars Bhagyashri Borse as the female lead. Announcing the revised release date, Nagarjuna said the team requested additional time to perfect the film and deliver the best possible cinematic experience. He also expressed confidence that audiences would witness "a new Akhil" in the project. The film has already generated curiosity through its promotional material, while music composed by S. Thaman is expected to play a major role in enhancing the overall experience. The makers are expected to intensify promotions as the new release date approaches.

## Lara on Helping Priyanka

Lara Dutta once explained why she chose to help PC during their pageant journey, despite competing against each other. Speaking on *Rendezvous* with Simi Garewal, Lara recalled assisting Priyanka with makeup and also supporting Dia Mirza during the competition. When host Simi Garewal suggested that such generosity was unusual in a competitive environment, Lara responded that ambition should never come at the cost of humanity.

## Sonu Praises Vande Bharat

Actor Sonu Sood has praised the transformation of Indian Railways after travelling on the *Vande Bharat Express*, saying the journey reminded him of his early struggles while trying to make a career in Mumbai. Sharing his experience on social media, Sonu recalled travelling without confirmed reservations during his student days and even sleeping on newspapers near train doors or toilets while heading to Mumbai in search of acting opportunities. He said the comfort, cleanliness, food quality and hospitality on the *Vande Bharat* train reflected the remarkable progress made by Indian Railways over the years. Expressing gratitude, the actor thanked Indian Railways for improving the travel experience and enhancing the quality of life for millions of ordinary passengers. He noted that the modern facilities symbolise the country's development and wished the railways continued success in serving the public. Recently, Raveena Tandon also chose to travel on the *Vande Bharat Express*, praising the "Make in India" initiative and India's modern railway infrastructure.



## Sharvari Thanks Crew

Actress Sharvari has shared an emotional tribute to the cast and crew of her latest film *Main Vaapas Aaunga*, describing them as the true force behind the project's success. Posting behind-the-scenes photographs on social media, Sharvari called the collection "People of *Main Vaapas Aaunga*" and said every scene and emotion in the film was made possible by the dedication, resilience and passion of the crew. She described the post as "a small love letter" to everyone who contributed to bringing the story to life. The actress also thanked audiences for supporting the film and encouraged moviegoers to watch it in theatres. Directed by Imtiaz Ali, the period romantic drama stars Vedang Raina and Naseeruddin Shah alongside Sharvari. Set against the backdrop of the 1947 Partition, the film explores themes of love, loss, migration and memory, with music composed by A. R. Rahman and lyrics by Irshad Kamil. It released in theatres on June 12, 2026.

## I'm Not Gay: Mouni

Actress Mouni Roy has dismissed rumours surrounding her personal life, including speculation about her sexuality, calling them false and baseless. In a recent interview, Mouni revealed that one of the biggest rumours she has encountered was the claim that she is "gay." By addressing the speculation directly, the actress effectively put an end to the gossip that surfaced online following discussions about her close friendship with Disha Patani. Despite online trolling, Mouni and Disha have continued to share a warm friendship. On Disha's birthday, Mouni posted heartfelt wishes on social media, describing her as someone who brings "a little bit of magic" wherever she goes. Professionally, Mouni has been receiving praise for her performance in the recently released film *Hai Jawani Toh Ishq Hona Hai*. She also has several upcoming projects in the pipeline, including *Vishwambhara* and *The Wives*, further strengthening her presence across multiple film industries.

